

Tragie-Comedie
Esron folgen i Victor.

~~Al. Final~~

Violino 1^{mo}

3 Flauto 1^{mo}

3 — 2^{da}

1 Viola

2 Bassi

2 Flauto

2 Oboe

2 Corni

Trapetti

16 Battenti

Presto.



A handwritten musical score on aged paper, featuring ten staves. The music is written in a single system, likely for a piano. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score is characterized by rapid, flowing passages with many beamed sixteenth and thirty-second notes. There are several dynamic markings, including "m" (mezzo) and "f" (forte). The manuscript shows signs of age, with some ink fading and paper discoloration. The bottom of the page contains two empty staves.

Allegriſſimo " Violino Primo.

Handwritten musical score for Violino Primo, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

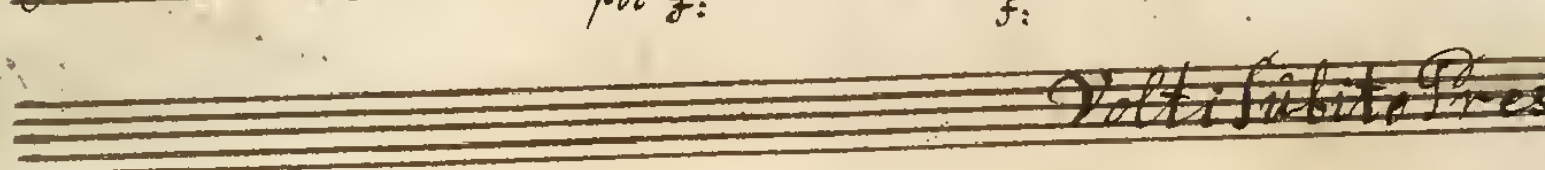
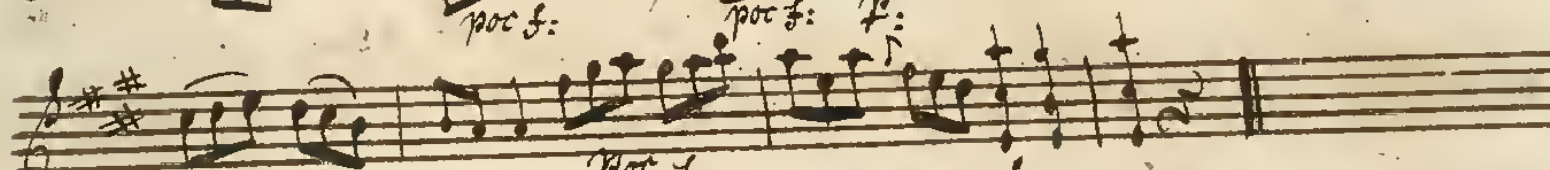
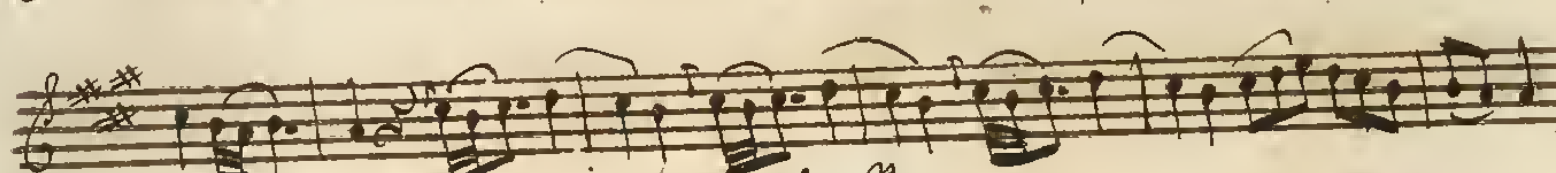
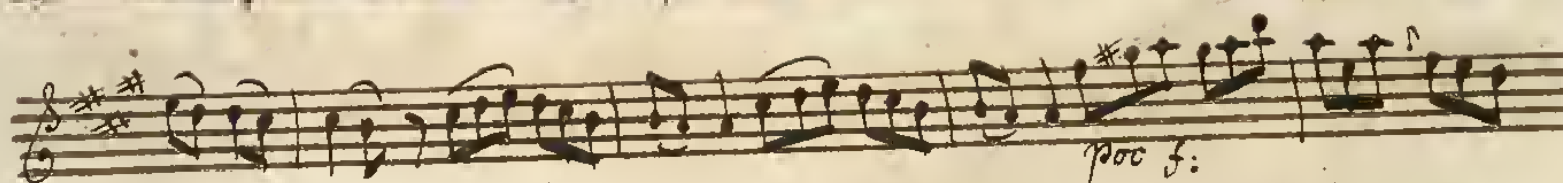
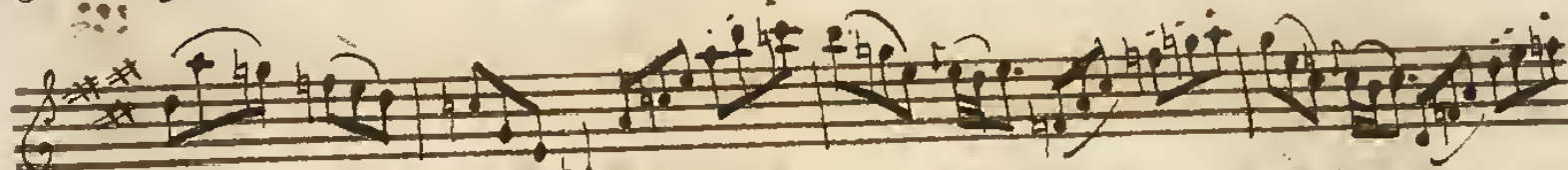
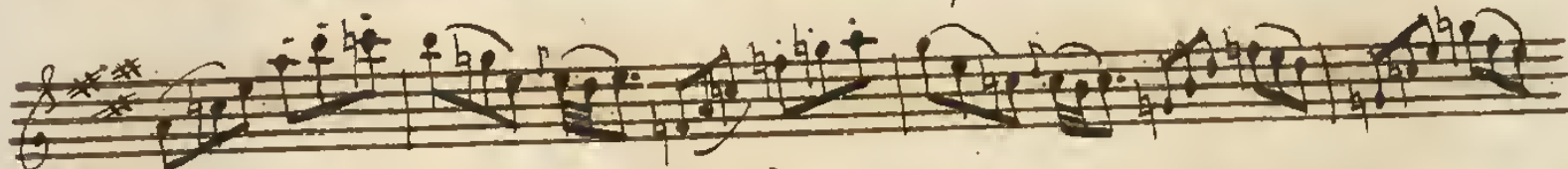
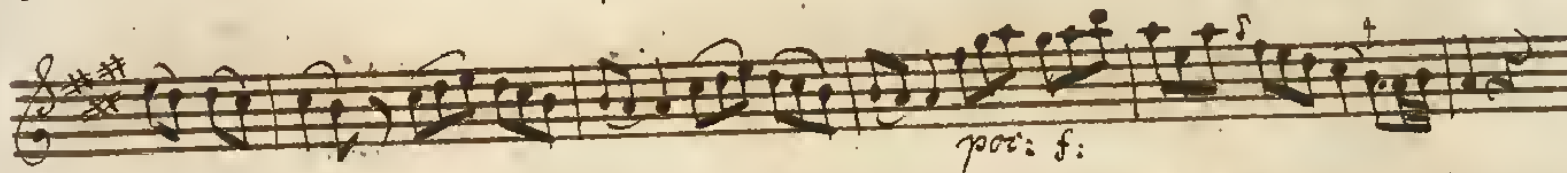
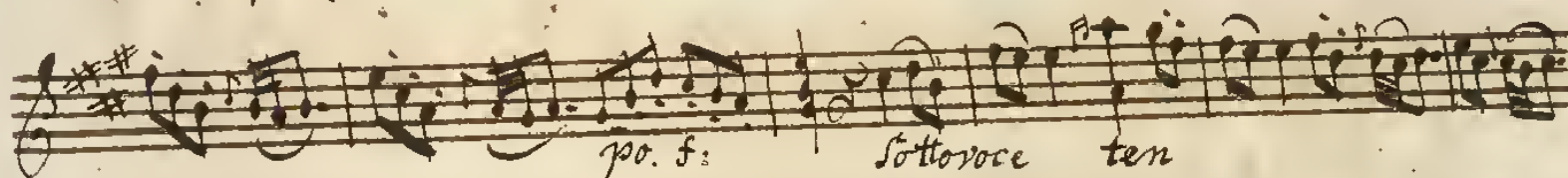
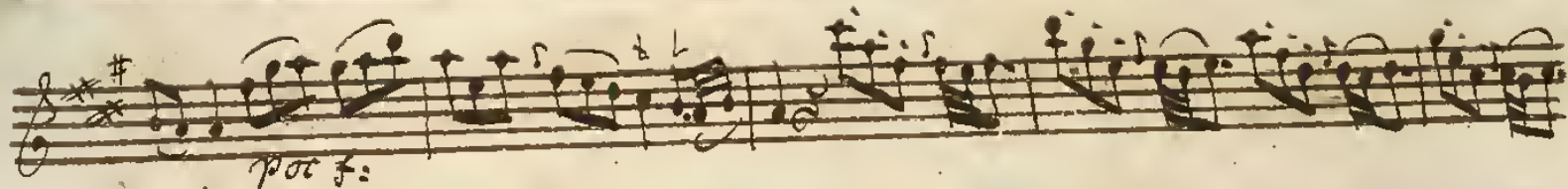
- For aſſai* (written on the second staff)
- mf.* (mezzo-forte, marked on the third, fourth, sixth, seventh, eighth, and tenth staves)
- cres* (crescendo, marked on the first staff)
- p.* (piano, marked on the first, second, fifth, sixth, eighth, and tenth staves)
- f.* (forte, marked on the first, second, fifth, sixth, eighth, and tenth staves)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The manuscript shows signs of age, including some staining and wear along the edges.

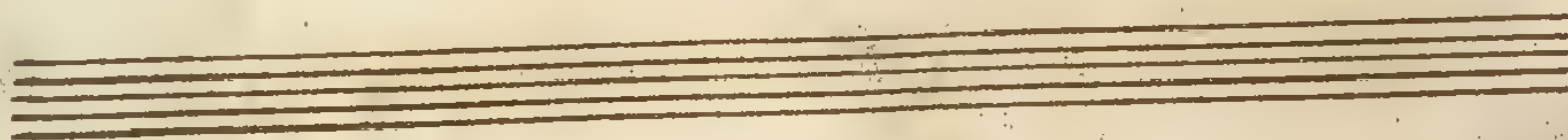
A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a historical style, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by dense, rapid passages, often with multiple beamed notes and complex rhythmic patterns. Dynamic markings such as *p*, *mf*, *f*, and *for. assai* are interspersed throughout the score. The paper shows signs of age, including discoloration and some wear along the edges.

Volti Subito.

Sottovoce.



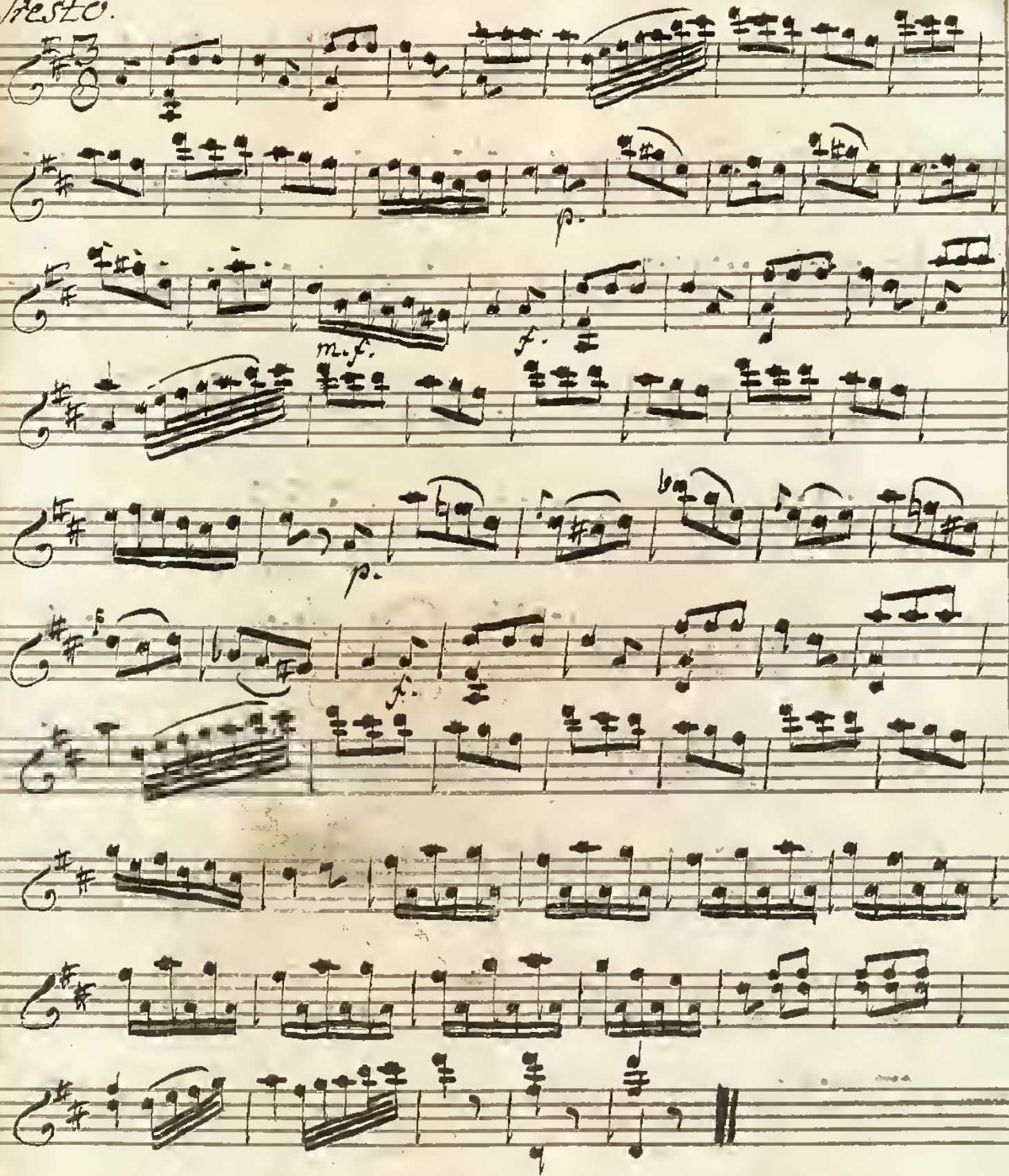
Volte subito Presto



V^ol.

violino I^o

Presto.



No. 1

Allegretto

pia.

pia.

for.

f. p.

f. *p.*

f. *pia.* *for.* *p.* *ff.*

for.

pia. *ff.* *f.* *p.*

fin

A handwritten musical score on ten staves, written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is annotated with several performance instructions and dynamics:

- for.* (forte) appears above the first staff.
- for alicai* appears above the second staff.
- pia.* (piano) appears below the third staff.
- for alicai* appears below the fourth staff.
- pia.* (piano) appears below the fifth staff.
- f.* (forte) appears below the sixth staff.
- pia.* (piano) appears below the seventh staff.
- f.* (forte) appears below the eighth staff.
- for.* (forte) appears below the ninth staff.
- for alicai* appears below the tenth staff.
- pia.* (piano) appears below the eleventh staff.
- f.* (forte) appears below the twelfth staff.
- for.* (forte) appears below the thirteenth staff.
- pia.* (piano) appears below the fourteenth staff.
- f.* (forte) appears below the fifteenth staff.
- for.* (forte) appears below the sixteenth staff.
- pia.* (piano) appears below the seventeenth staff.
- f.* (forte) appears below the eighteenth staff.
- for.* (forte) appears below the nineteenth staff.
- pia.* (piano) appears below the twentieth staff.
- f.* (forte) appears below the twenty-first staff.
- for.* (forte) appears below the twenty-second staff.
- pia.* (piano) appears below the twenty-third staff.
- f.* (forte) appears below the twenty-fourth staff.
- for.* (forte) appears below the twenty-fifth staff.
- pia.* (piano) appears below the twenty-sixth staff.
- f.* (forte) appears below the twenty-seventh staff.
- for.* (forte) appears below the twenty-eighth staff.
- pia.* (piano) appears below the twenty-ninth staff.
- f.* (forte) appears below the thirtieth staff.
- for.* (forte) appears below the thirty-first staff.
- pia.* (piano) appears below the thirty-second staff.
- f.* (forte) appears below the thirty-third staff.
- for.* (forte) appears below the thirty-fourth staff.
- pia.* (piano) appears below the thirty-fifth staff.
- f.* (forte) appears below the thirty-sixth staff.
- for.* (forte) appears below the thirty-seventh staff.
- pia.* (piano) appears below the thirty-eighth staff.
- f.* (forte) appears below the thirty-ninth staff.
- for.* (forte) appears below the fortieth staff.
- pia.* (piano) appears below the forty-first staff.
- f.* (forte) appears below the forty-second staff.
- for.* (forte) appears below the forty-third staff.
- pia.* (piano) appears below the forty-fourth staff.
- f.* (forte) appears below the forty-fifth staff.
- for.* (forte) appears below the forty-sixth staff.
- pia.* (piano) appears below the forty-seventh staff.
- f.* (forte) appears below the forty-eighth staff.
- for.* (forte) appears below the forty-ninth staff.
- pia.* (piano) appears below the fiftieth staff.
- f.* (forte) appears below the fifty-first staff.
- for.* (forte) appears below the fifty-second staff.
- pia.* (piano) appears below the fifty-third staff.
- f.* (forte) appears below the fifty-fourth staff.
- for.* (forte) appears below the fifty-fifth staff.
- pia.* (piano) appears below the fifty-sixth staff.
- f.* (forte) appears below the fifty-seventh staff.
- for.* (forte) appears below the fifty-eighth staff.
- pia.* (piano) appears below the fifty-ninth staff.
- f.* (forte) appears below the sixtieth staff.

The score concludes with the instruction *Volti Subito* written in a large, decorative script at the bottom right.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical notes, rests, and ornaments. The piece concludes with a double bar line, a fermata, and the instruction "pia. al Segno".

Four empty musical staves at the bottom of the page.

vol.

N^o 2.

Coro.

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains the tempo marking 'Allegro.' followed by the first measure. The subsequent staves contain the musical notation, including various note values, rests, and bar lines. The piece concludes on the eighth staff with a double bar line and a repeat sign. The remaining two staves are empty.

3

Allegro

a maza vože.

for:

pie:

Five.

psia;

505.

ria

Five

via

For:

nia

Five

Wia

1

721a

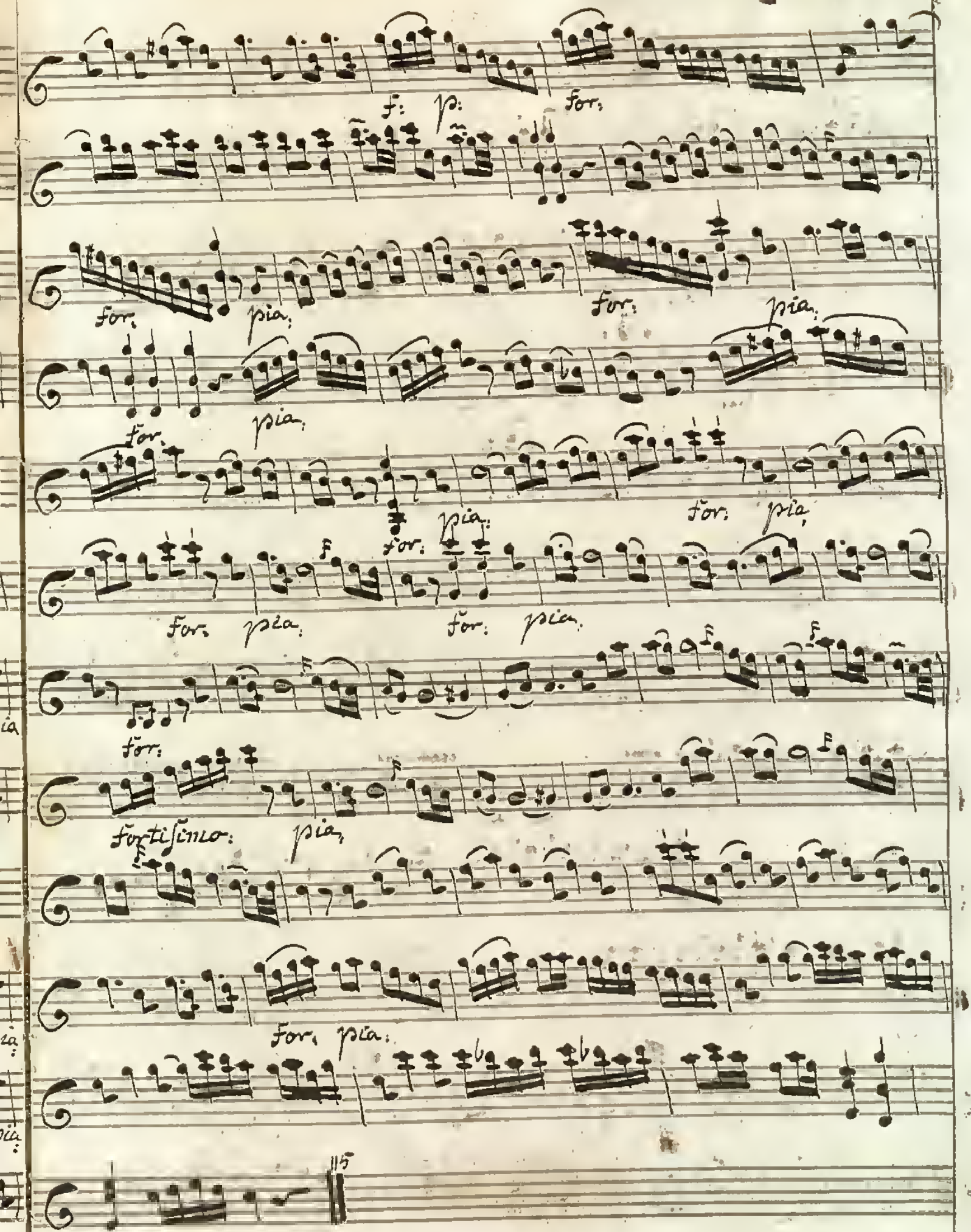
50v.

for

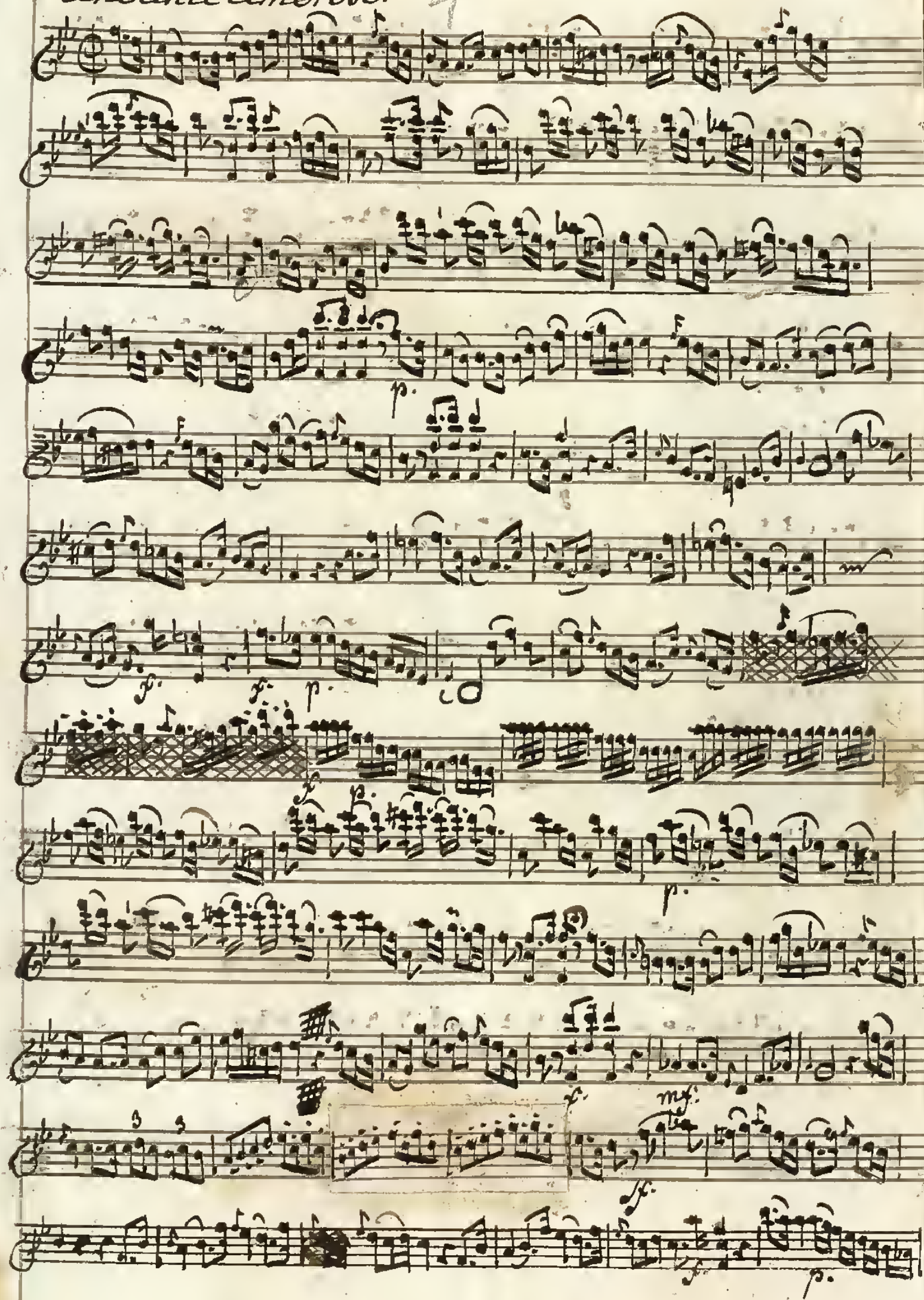
• 72a

For

pic



6 *Nº 4 Aria*
candante Amoroso. 4



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a large section of the music crossed out with a dense grid of 'X' marks. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff has a 'mf' marking. The fourth staff is marked 'Larghetto.' and includes a repeat sign. The fifth staff has a 'fz' marking. The sixth staff has a 'p. cresc.' marking. The seventh staff has a 'pia. cresc.' marking. The eighth staff has a 'for.' marking. The ninth staff ends with a double bar line and a key signature change to two sharps (D#). The tenth staff begins with the text 'al segno'.

mf.

Larghetto.

fz.

p. cresc.

pia. cresc.

for.

al segno

N^o 5
allegretto

Duetto.

Handwritten musical score for a Duetto, numbered 5, in allegretto tempo. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as 'pia.', 'for.', 'p.', 'mf.', 'cres.', and 'f.'. The manuscript is on aged paper with some staining.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include: *p.*, *mp.*, *f.*, *cres.*, *for. affai.*, *allegro*, and *p.*

The score concludes with a double bar line on the 14th staff, followed by three empty staves at the bottom of the page.

Nº 6

allegro con brio.

p. *pp.* *mf.* *f. mol.* *mod.* *f.* *p.* *f.* *p.* *f.* *p.* *m.f.* *f. p.* *cres.* *f.*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions visible include:

- p.* (piano)
- f.* (forte)
- cres.* (crescendo)
- mf.* (mezzo-forte)
- al Segno* (at Segno)

The score concludes with the instruction *al Segno* and the page number *211.*

~~No 8 Aria.~~
allegro molto. 7

allegro molto.

8^o 7

7

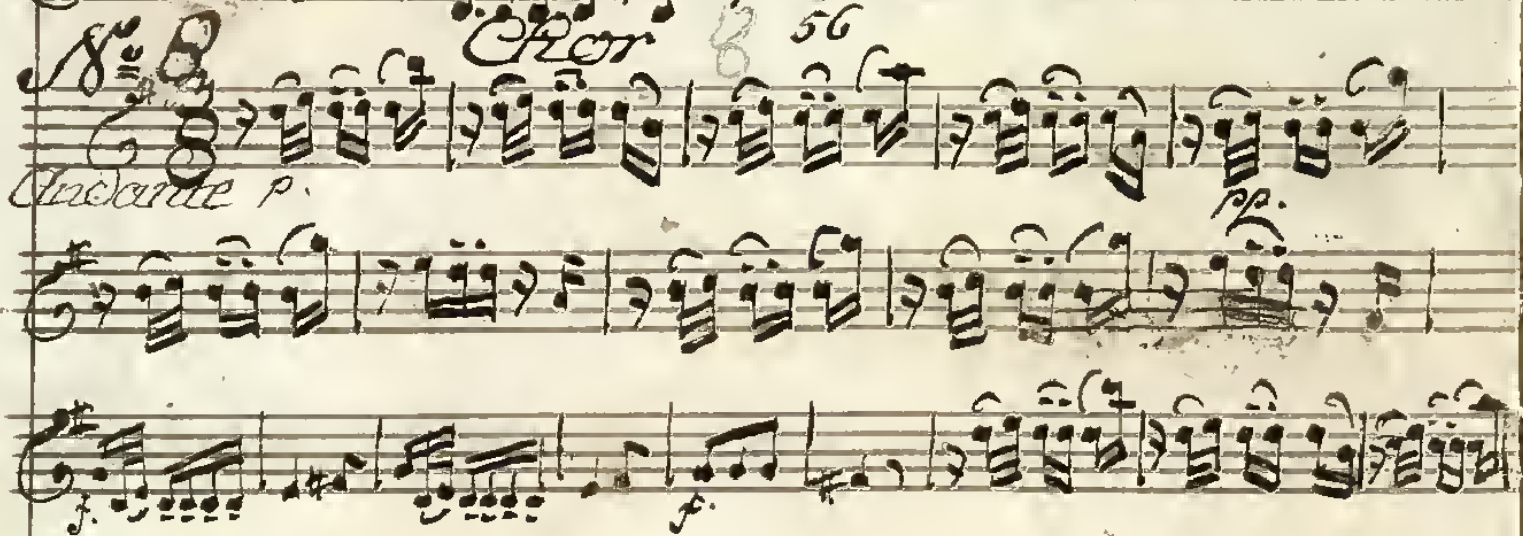
Handwritten musical score for a single system, numbered 7. The score consists of 12 staves of music, all in treble clef and G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include 'p.' (piano) and 'for.' (forte). The piece concludes with a double bar line and a final cadence.

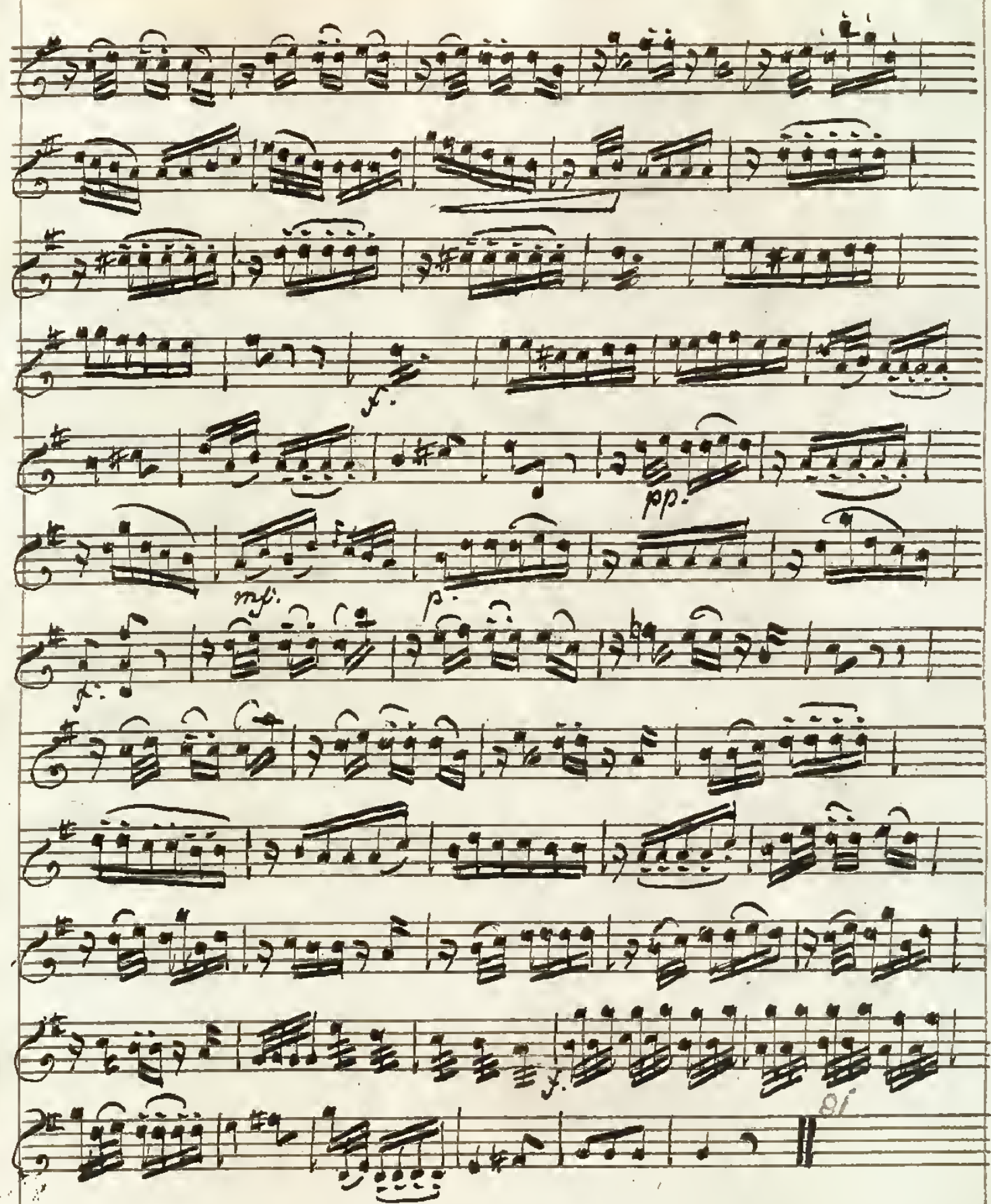
A handwritten musical score on 12 staves. The notation is in a historical style, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The manuscript shows signs of age, with some ink fading and paper discoloration.

Enden paa Forte Art al Segno.

Nº 9
Con Sordino.

Cavatina





Nº 9

9

con Sordino.

p.

ff. p.

ff. p. in

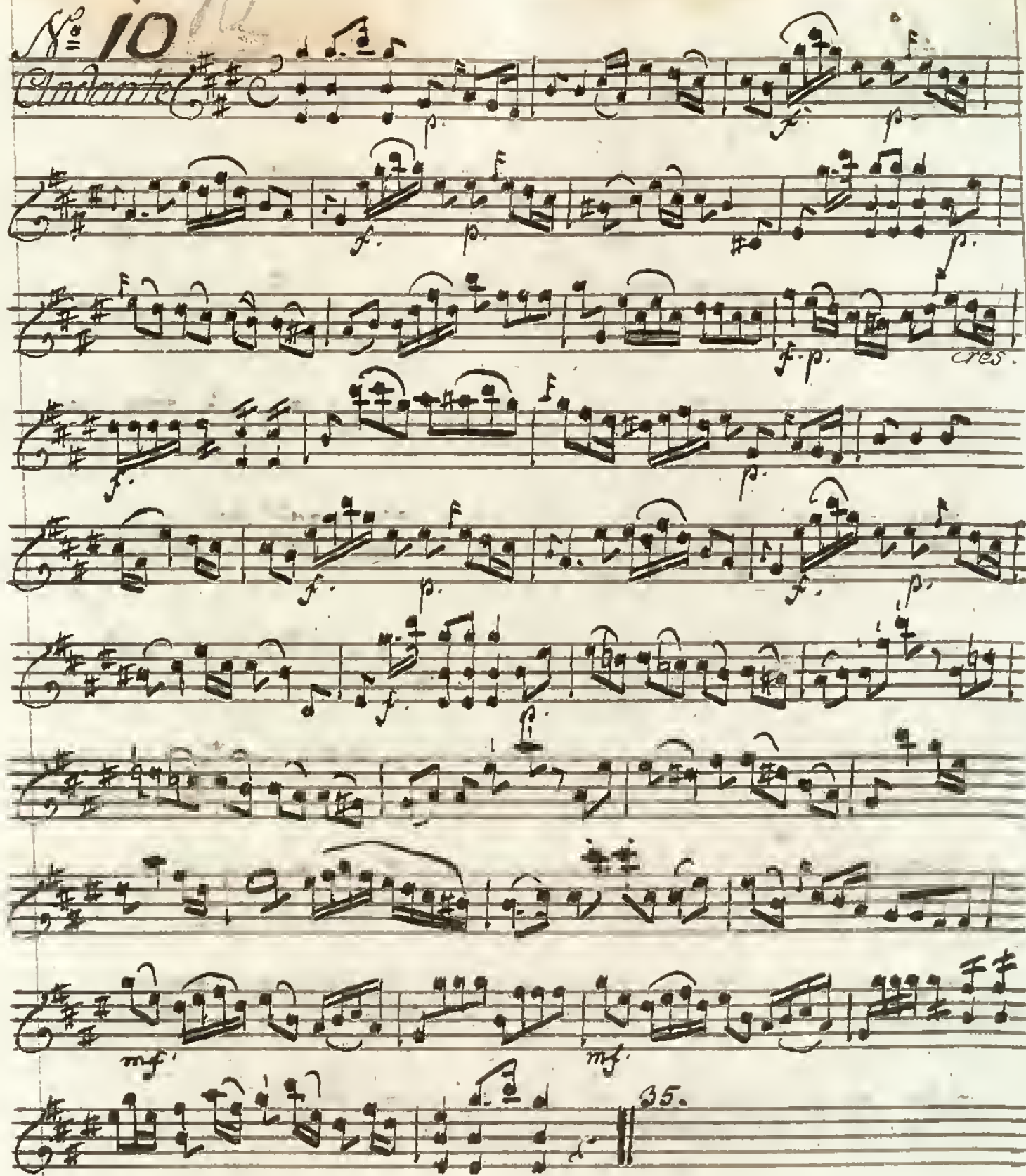
cres.

cres.

56

No 10

Andante



Chor

801 *Allegro*

The musical score is written on 12 staves. The first staff begins with a double bar line, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "Allegro" is written below the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings "p" (piano) and "f" (forte) are used throughout the piece. The notation is handwritten and includes many accidentals (sharps and naturals). The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the number 169.

Staff 1: Treble clef, F# key signature. Notes and rests.

Staff 2: Treble clef, F# key signature. Notes and rests.

Staff 3: Treble clef, F# key signature. Notes and rests.

Staff 4: Treble clef, F# key signature. Notes and rests.

Staff 5: Bass clef, F# key signature. Notes and rests.

Staff 6: Bass clef, F# key signature. Notes and rests.

Staff 7: Bass clef, F# key signature. Notes and rests.

Staff 8: Bass clef, F# key signature. Notes and rests.

Staff 9: Bass clef, F# key signature. Notes and rests.

Staff 10: Bass clef, F# key signature. Notes and rests.

Dynamic markings: *f*, *p*, *mod.*

Page number: 169

Nº 12 Aria

12

Allargando

This is a handwritten musical score for a piece titled 'Nº 12 Aria'. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains a large section of music that has been heavily crossed out with multiple diagonal lines. The score continues with several staves of music, including some with complex rhythmic patterns and dynamic markings like 'p' (piano) and 'f' (forte). The word 'pia affai' is written below the eighth staff. The final staff ends with a double bar line and a fermata. The paper is aged and shows some wear and tear.

pia affai

A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains a dynamic marking 'p.'. The score includes several measures with dense, rapid sixteenth-note passages, particularly in the middle and lower staves. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The notation is written in dark ink on aged, slightly discolored paper.

allegro

Duet

1813

Adagio

Handwritten musical score for a Duet, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp.* (pianissimo), *p.* (piano), *mf.* (mezzo-forte), *f.* (forte), and *cres.* (crescendo). The score is written in a cursive, handwritten style on aged paper.

Staff 1: *pp.* *pp.* *cres.*

Staff 2: *pp.*

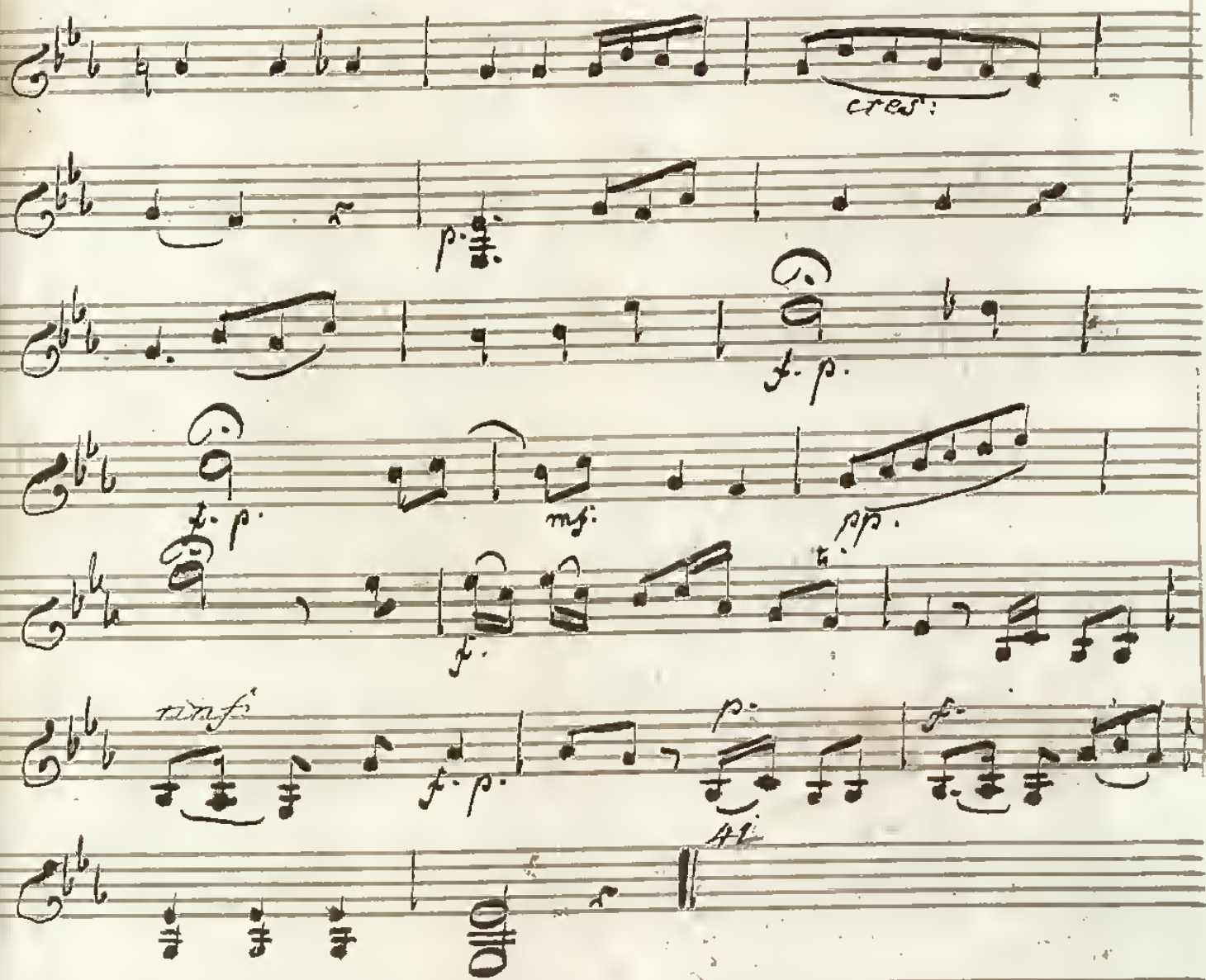
Staff 3: *p.* *p.* *mf.*

Staff 4: *p.*

Staff 5: *pp.*

Staff 6: *f.* *p.* *cres.*

Staff 7: *mf.* *f.* *p.*



No. 14

Andantino

Viol: 1^{mo}

Handwritten musical score for Violin 1, No. 14, Andantino. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Andantino". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), *pianis:* (diminuendo), *for. f.* (forzando), and *pp.* (pianissimo). The score is written in a cursive, handwritten style.

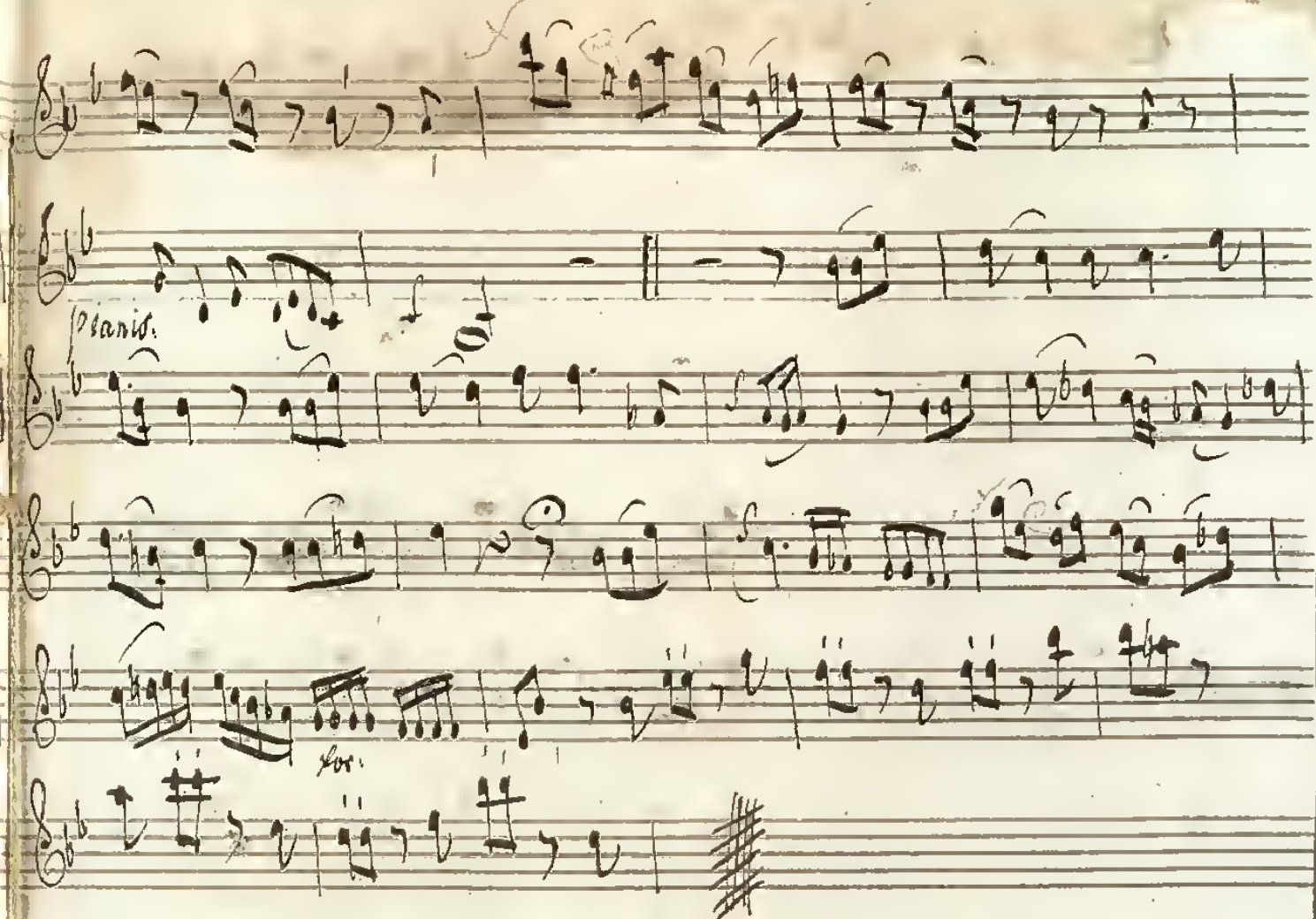
14

p. *f.* *p.* *f.* *p.*

f. *pianis:* *f.* *pianis:*

for. f. *pp.* *for.*

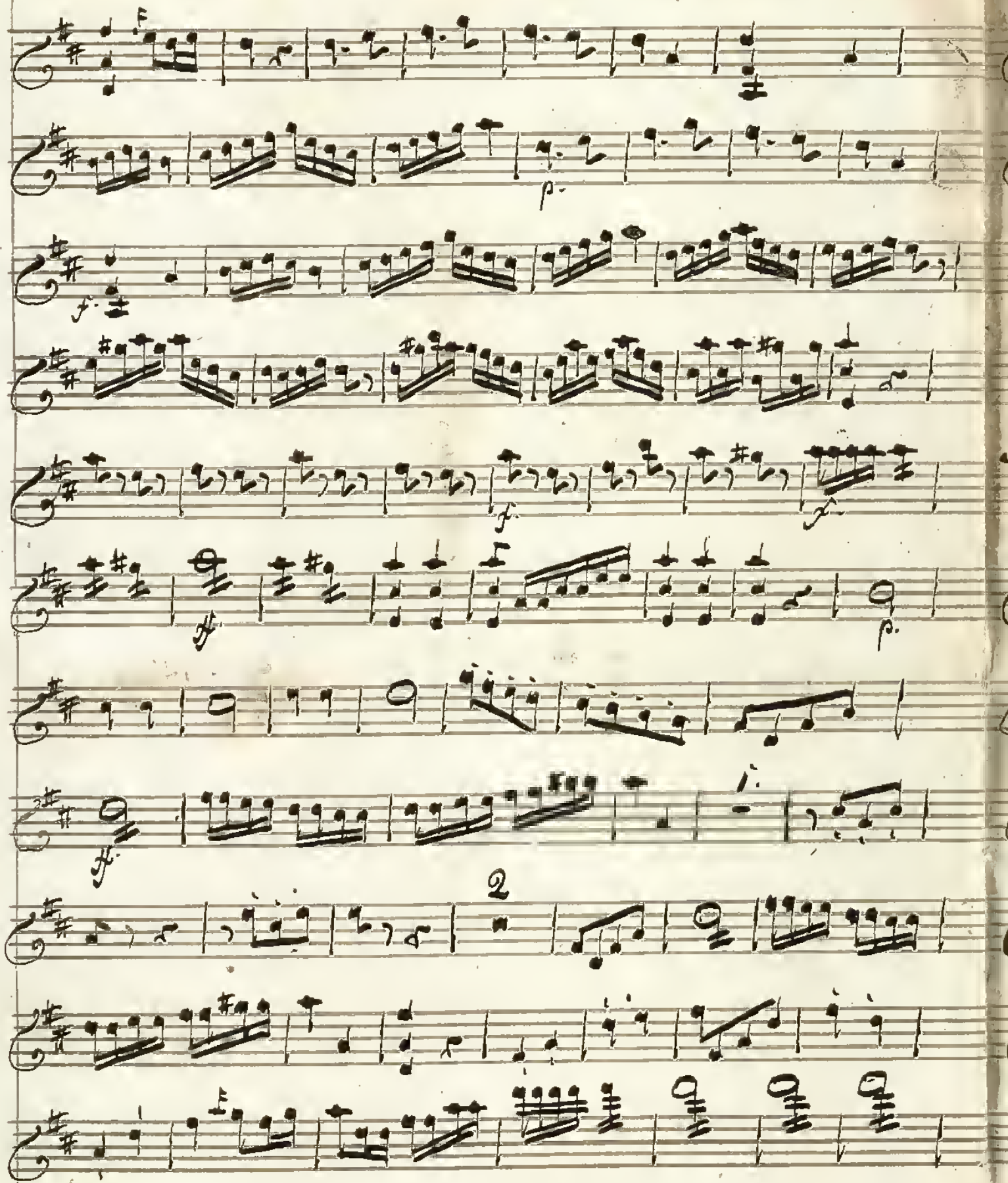
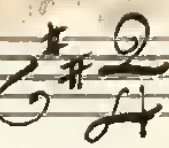
f. *pp.*



No. 15.

Chor.

Allegro



Handwritten musical notation on four staves. The notation includes various musical symbols such as clefs, sharps, and notes, typical of an early manuscript.

Handwritten musical notation on a single staff, ending with a double bar line and the number 114.

Handwritten musical notation on two staves. The word "Chor" is written above the second staff. The notation includes various musical symbols such as clefs, sharps, and notes.

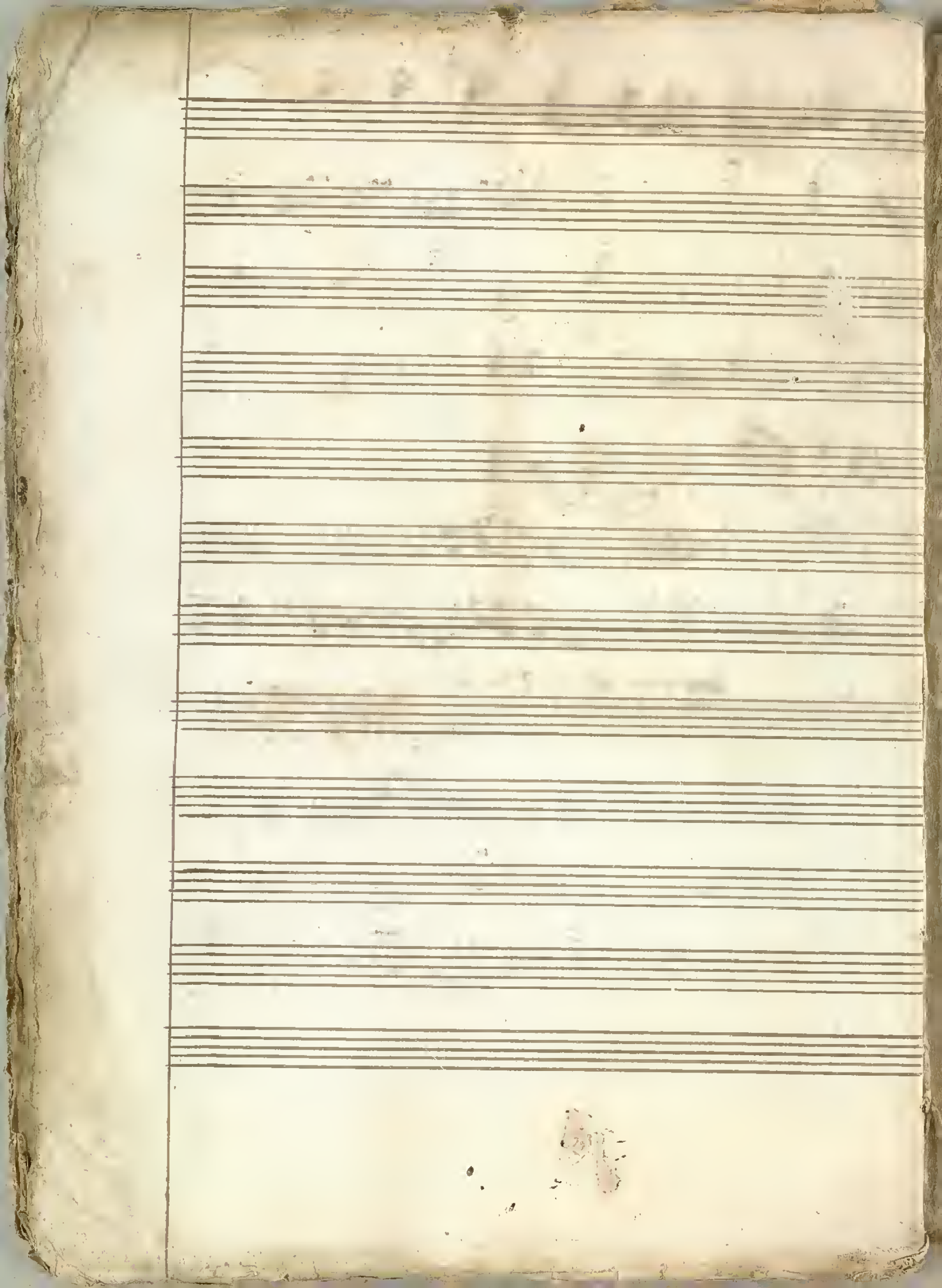
Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple notes.

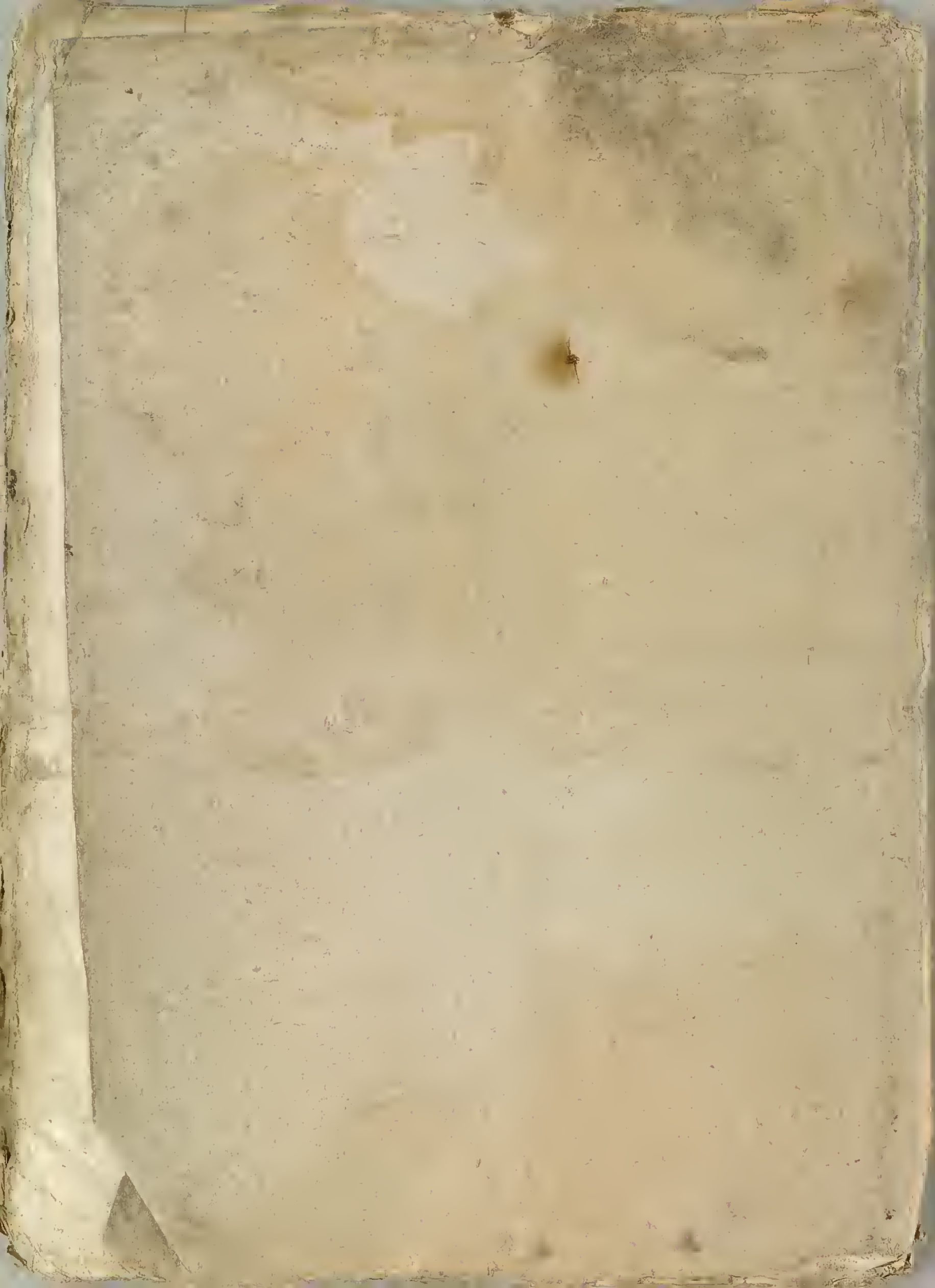
Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple notes.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple notes.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple notes.

Handwritten musical notation on a single staff, ending with a double bar line.





Franch

Tragie = Comœdie
Et Grottofeyer i Didore.

Violino I^{mo}

Mus





Presto

This section contains a handwritten musical score for piano. It consists of eight staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of "Presto". The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. A series of heavy, dark diagonal lines are drawn across the entire musical section, crisscrossing between the staves and obscuring much of the original notation. Some musical notes and stems are still visible through the web of lines.

The bottom of the page features four empty musical staves, each consisting of five horizontal lines. These staves are arranged vertically and are completely devoid of any musical notation or markings.

Allegro. Violino I^{mo}

This is a handwritten musical score for Violino I, marked *Allegro*. The score is written on ten staves, organized into five systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#), and the time signature is common time (C). Dynamic markings are used throughout, including *p.* (piano), *mf.* (mezzo-forte), *f.* (forte), and *for ass.* (for assai). Crescendo markings (*cres:*) are also present. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

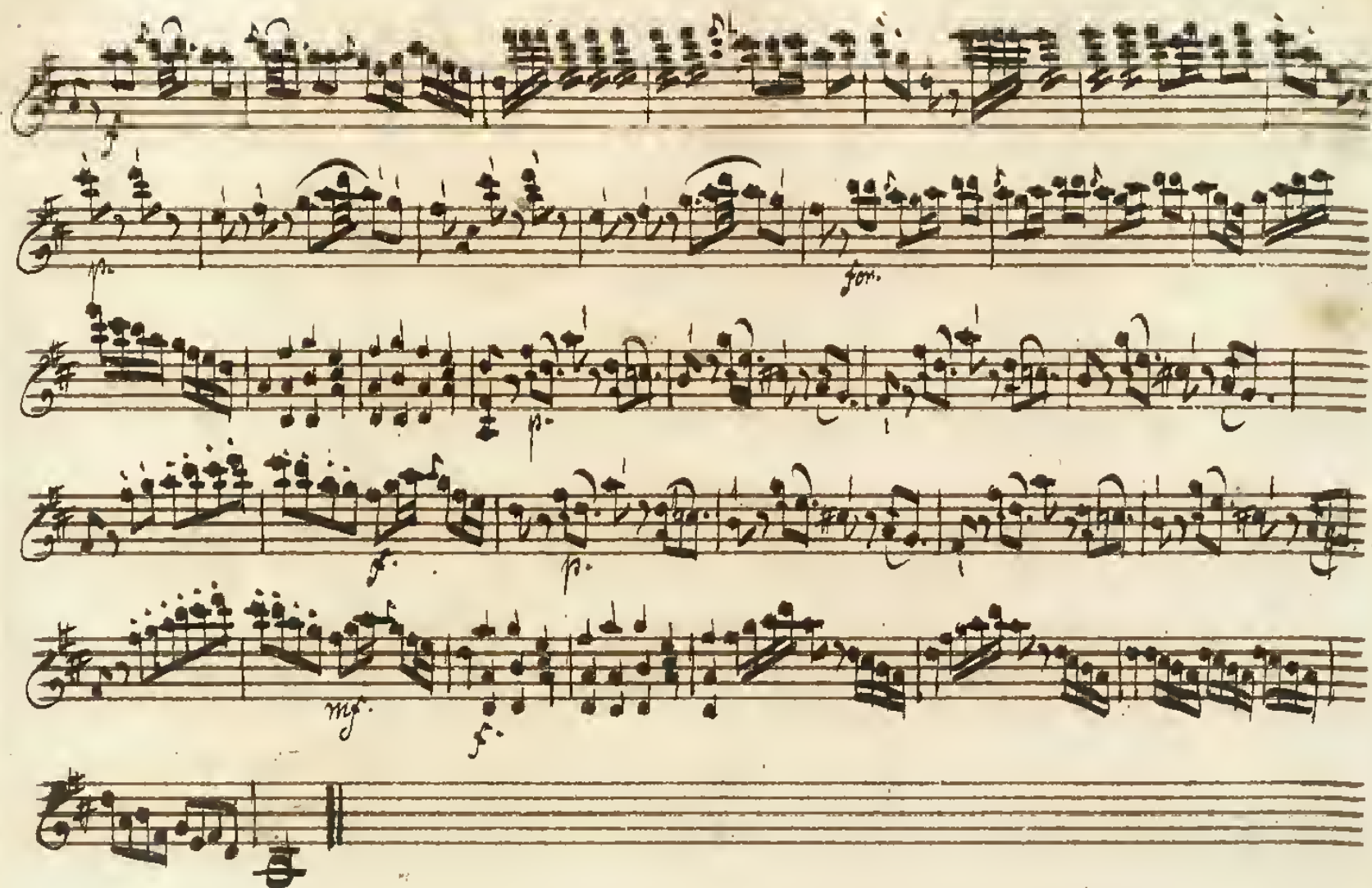
cres: mf. for ass.

mf. f. ass.

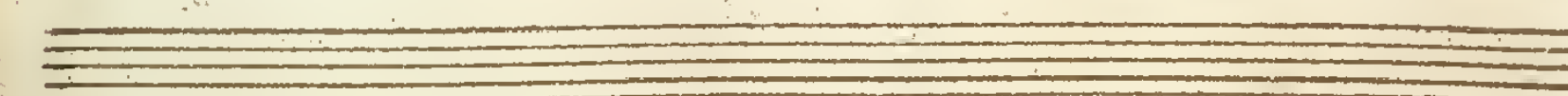
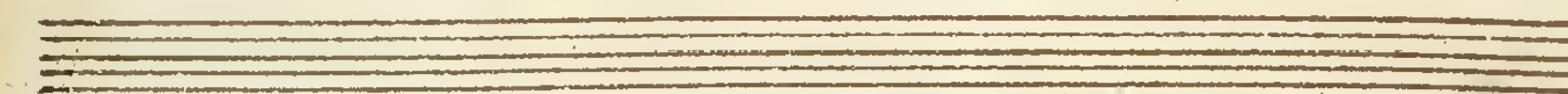
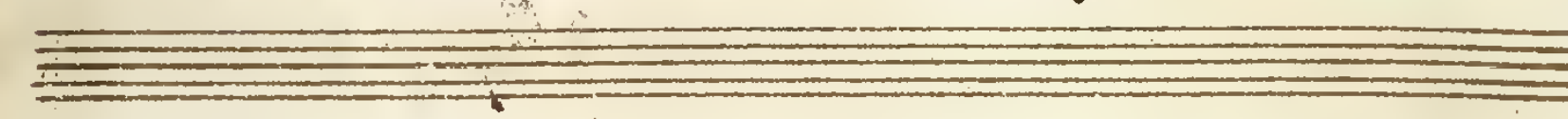
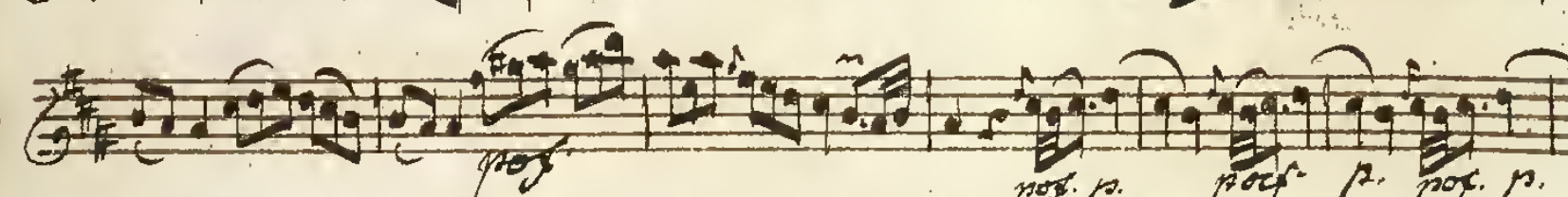
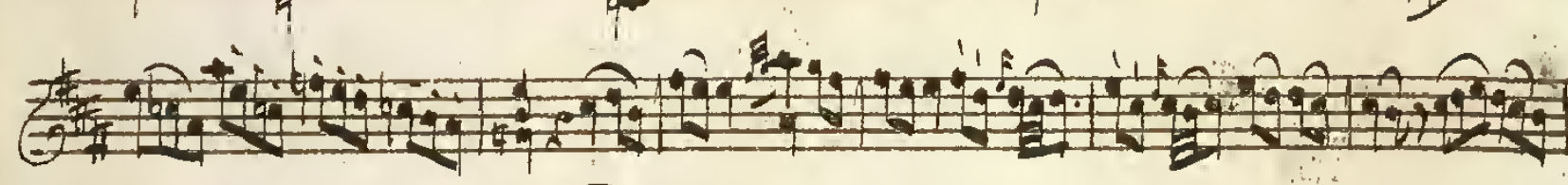
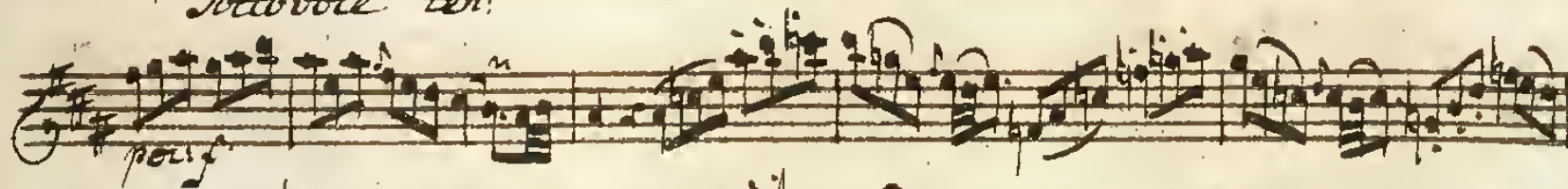
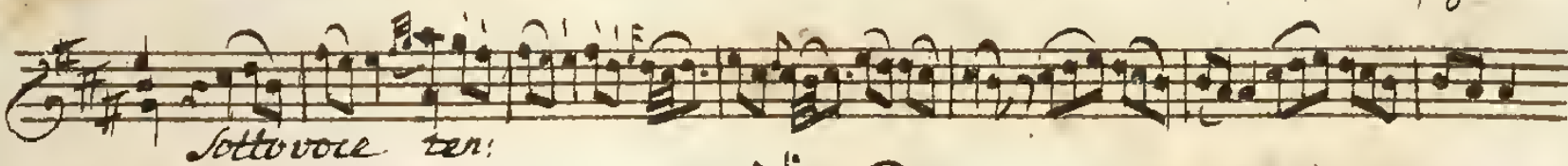
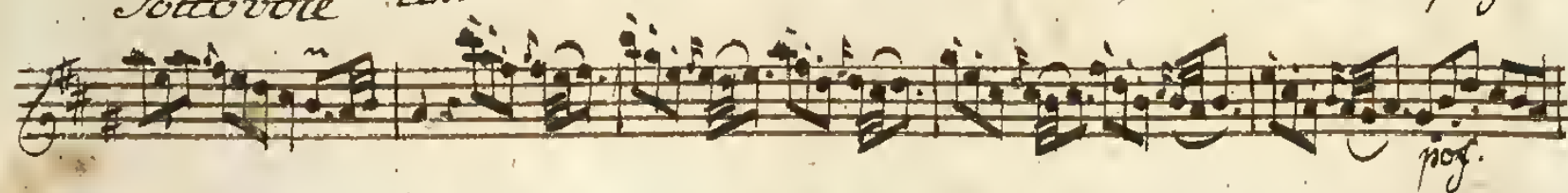
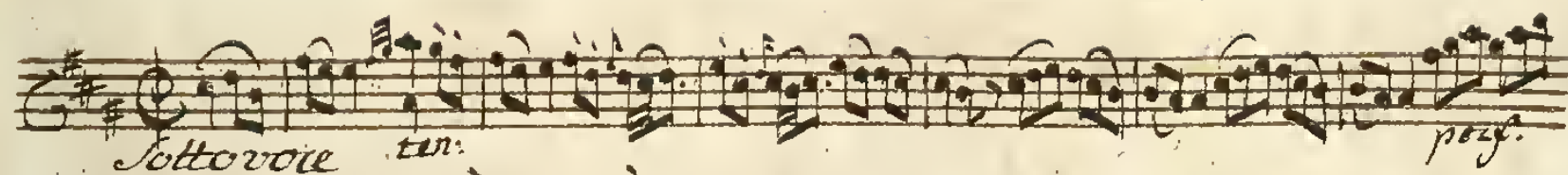
p. mf. f. p. mf. f.

cres: mf. for ass.

p. mf. f.



colle Subito Andante



Presto

p

mf

Fatti Subito Arco

2
No. 80

Alligretto

A handwritten musical score for a piece titled "Alligretto". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the title "Alligretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for.*, *pia.*, *f.*, and *piu m.f.* are interspersed throughout the score. The notation is elegant and characteristic of 19th-century manuscript notation.

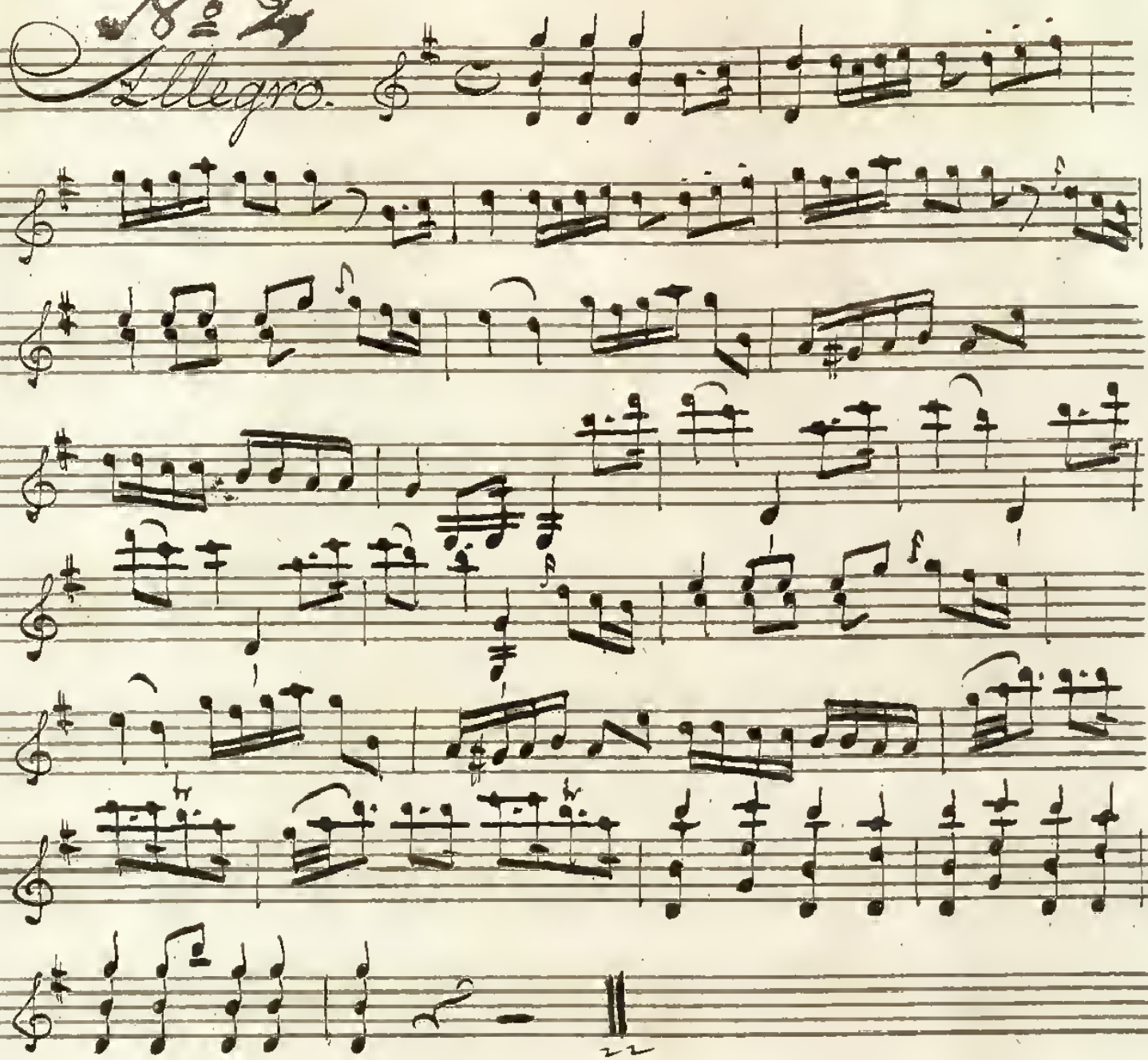
Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and dynamic markings like *p*, *f*, *for.*, *for. assai*, and *pia*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also rests and some slurs. The paper is aged and shows some staining.

Volti Subito

This page contains a handwritten musical score consisting of 12 staves. The music is written in a single system with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics are indicated by handwritten text: *pia* (piano) appears on the first, second, and twelfth staves; *for.* (forte) appears on the first, second, and fourth staves; *Fortissimo:* appears on the fifth staff; and *al Sogno* appears at the end of the twelfth staff. A measure number *128* is written above the final measure of the twelfth staff. The manuscript is written in dark ink on aged, slightly discolored paper.

Coro.

Allegro.



A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The dynamics are written in Italian: *f* (forte), *p* (piano), *For.* (forte), *pia.* (piano), *Fortissimo*, and *f*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The page number '115' is written at the end of the tenth staff.

f *p* *For.*

For. *pia.* *For.* *pia.*

For. *pia.*

For. *pia.* *For.* *pia.*

For. *For.* *pia.* *For.* *pia.*

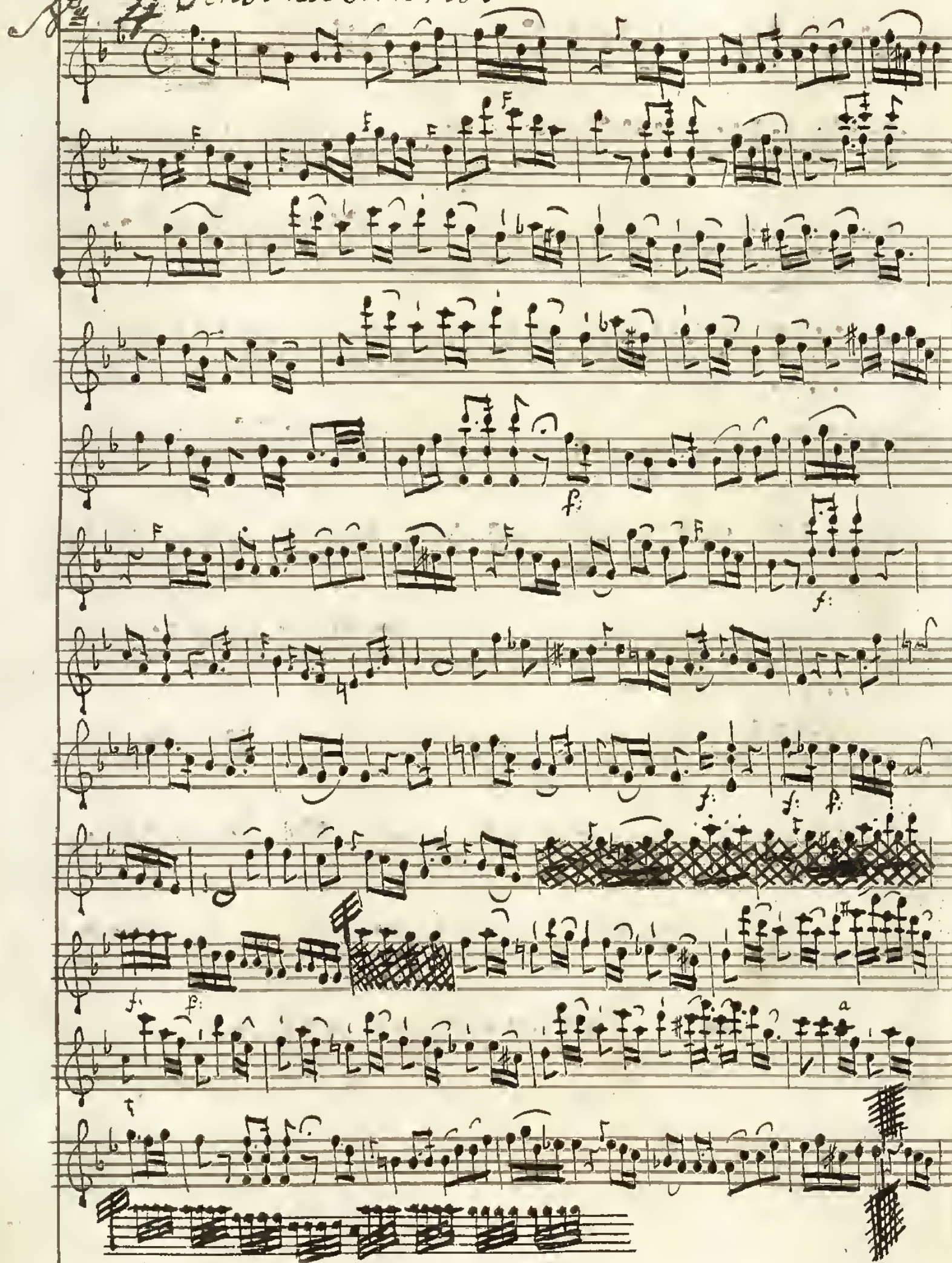
For. *For.* *pia.*

Fortissimo *pia.*

For. *pia.*

115

5
Andante Amoreoso

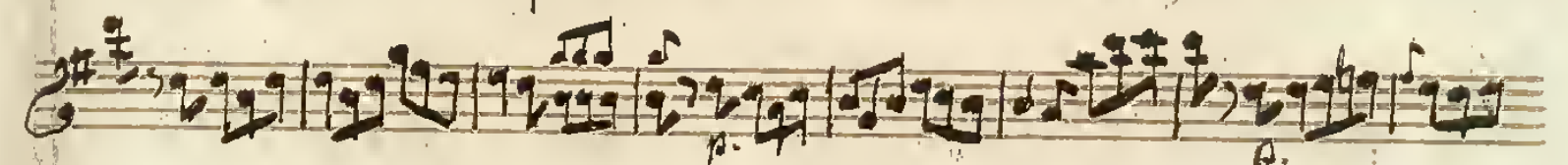
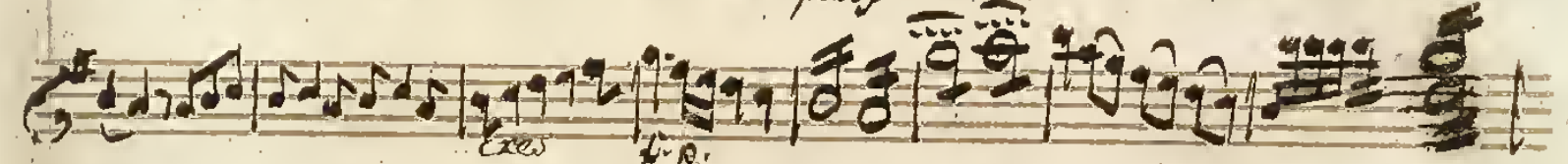
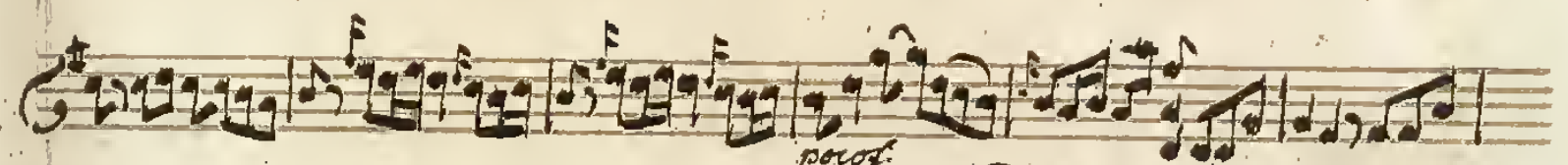
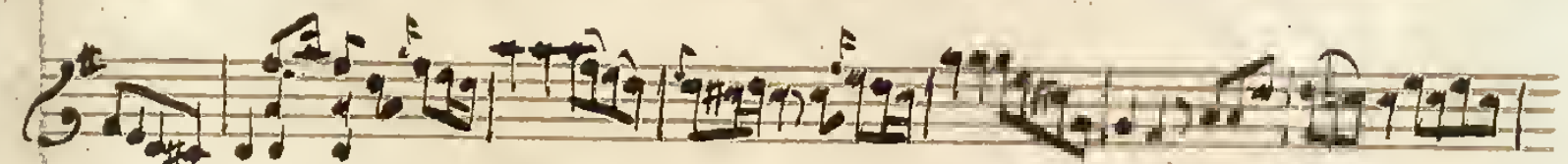


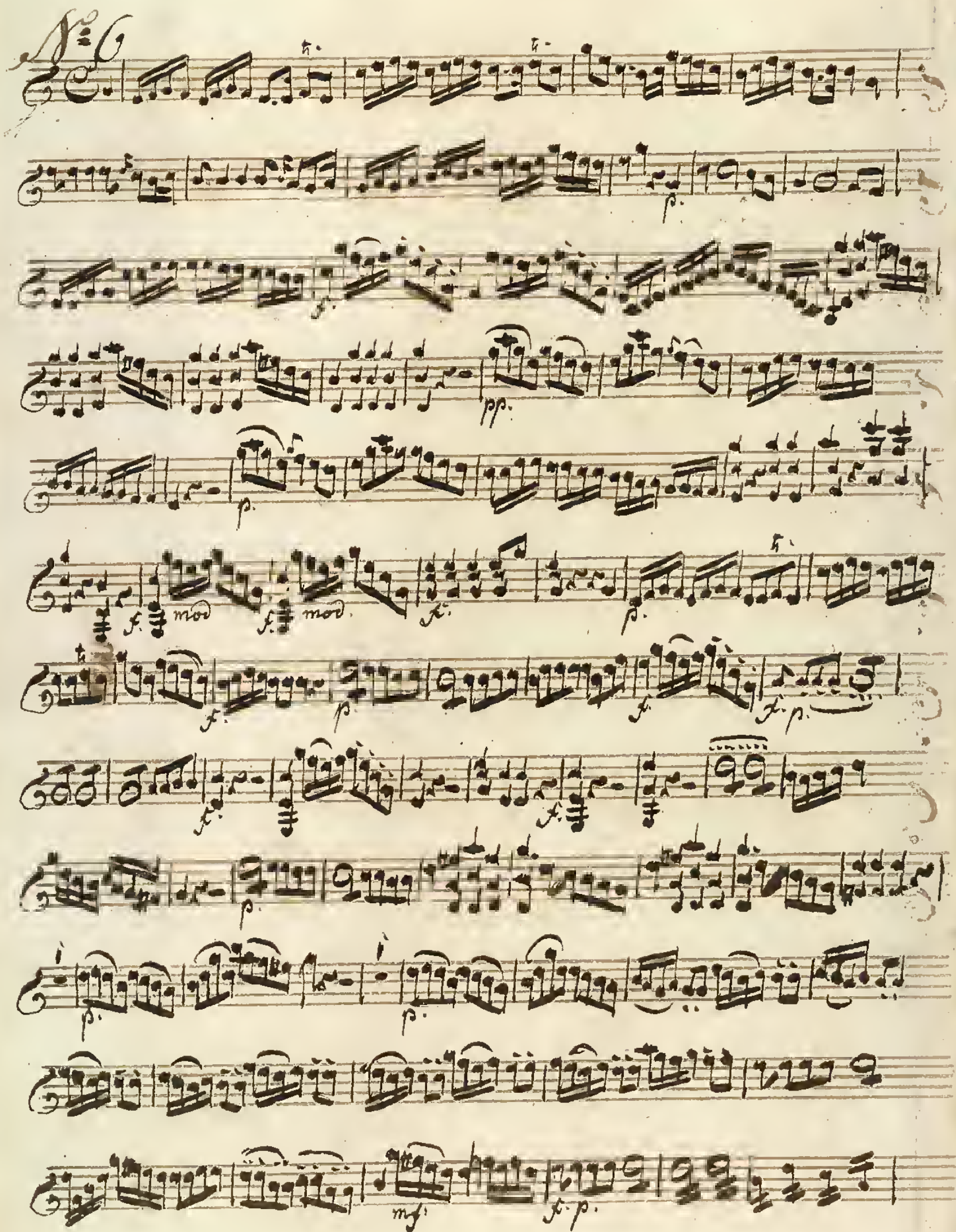
A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of dense, cross-hatched markings, possibly indicating a specific performance technique or a correction. The word "Larghetto" is written in a cursive hand on the seventh staff. The manuscript shows signs of age, with some staining and wear along the right edge.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The word "Larghetto" is written in a cursive hand on the seventh staff. The manuscript shows signs of age, with some staining and wear along the right edge.

7
No. 5. *Allegretto* Duetto

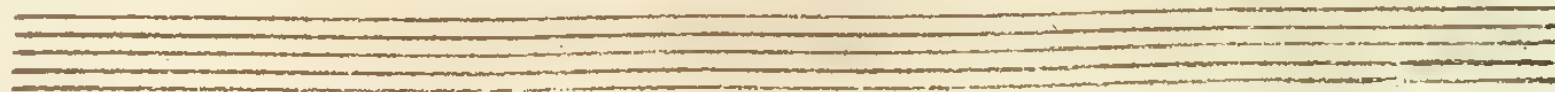
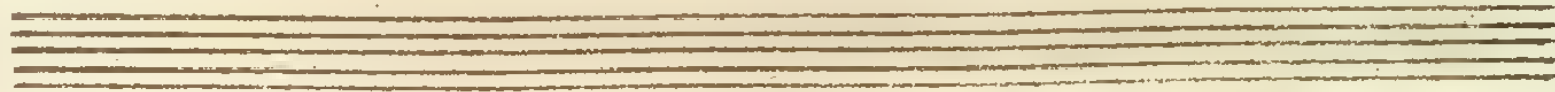
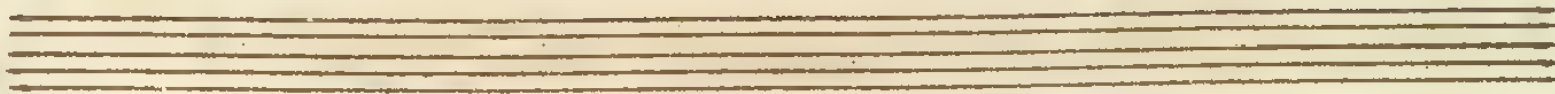
This handwritten musical score, titled "No. 5. *Allegretto* Duetto", is written on 12 staves. The notation is in a single system, likely for two voices or instruments. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo) are used throughout to indicate changes in volume. The score includes various musical symbols, including slurs, ties, and accidentals (sharps and naturals). The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear along the edges.



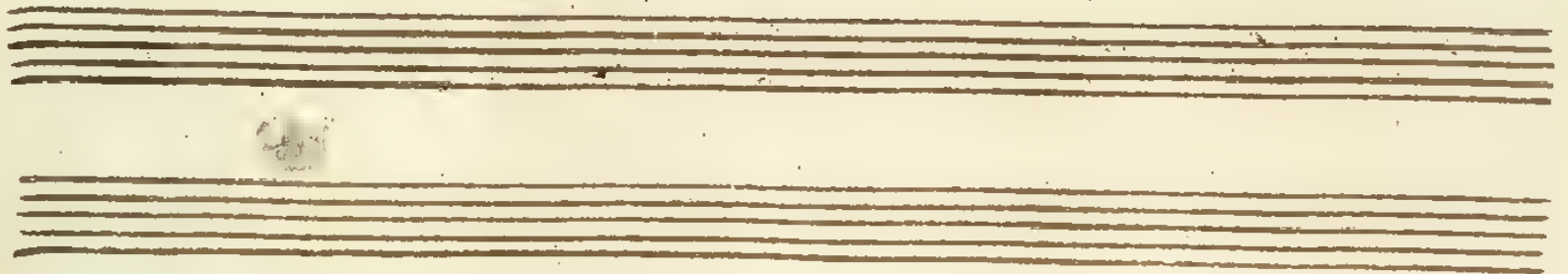


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The final staff concludes with the instruction "Vatti Subito" written in a decorative, cursive script.

Dynamic markings include *p.* (piano), *f.* (forte), *crs.* (crescendo), and *ms.* (marcato). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

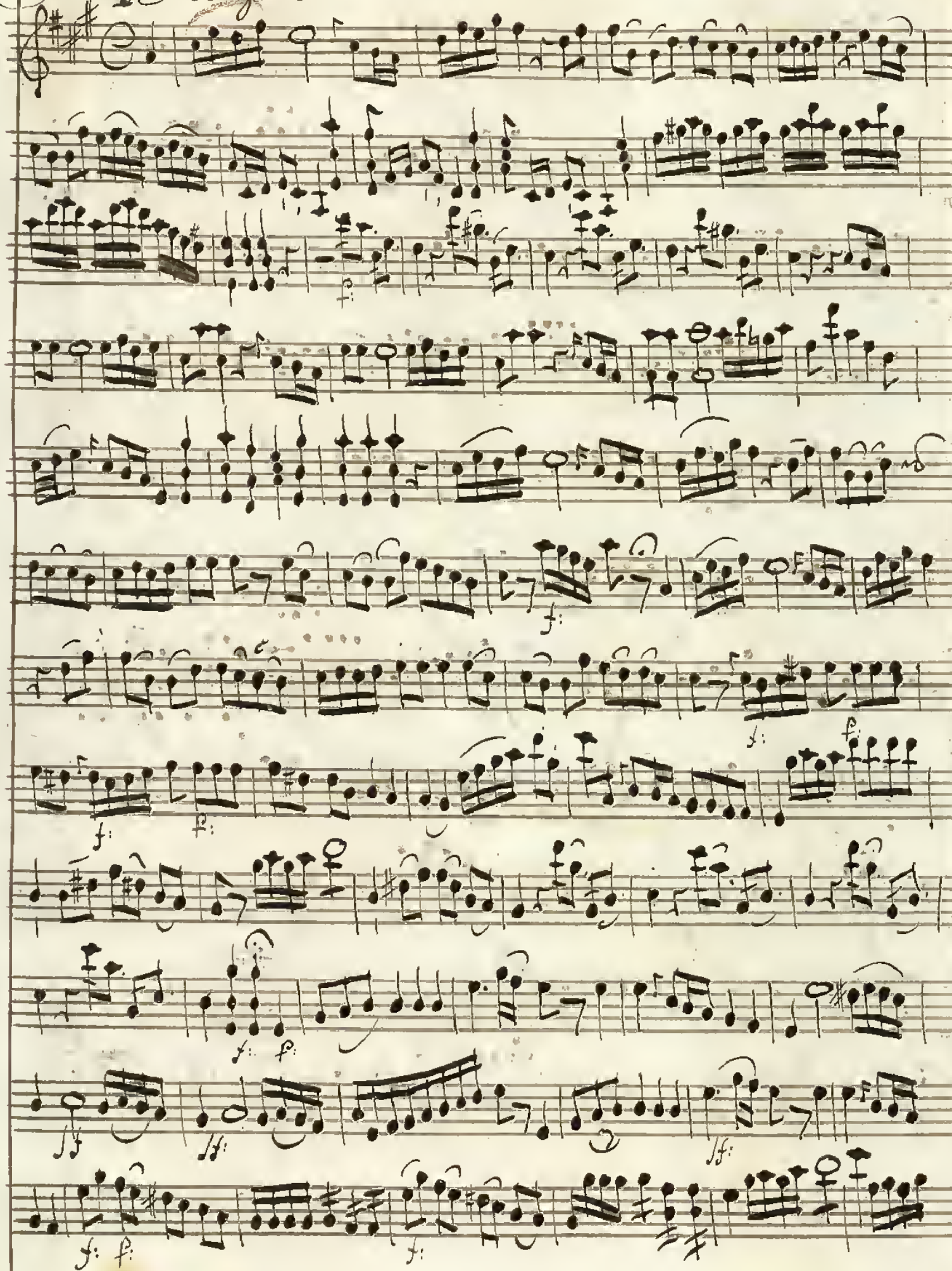


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, *f*, *pp*, *fz*, and *sfz*. The piece concludes with the instruction *al. Segno* written in a large, decorative script.





No. 7 Allegro Molto





9
No 9 con Sordino *Caratino*

This is a handwritten musical score on aged, slightly stained paper. The title at the top left is "No 9 con Sordino" followed by "Caratino" in italics. A small number "9" is written in the top left margin. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings: "cres:" appears on the eighth, ninth, and tenth staves, indicating a crescendo. The letter "t." is also present on several staves, possibly marking a trill or a specific tempo. The entire score is heavily crossed out with numerous diagonal lines, suggesting it might be a draft or a piece of music that was later revised or discarded. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

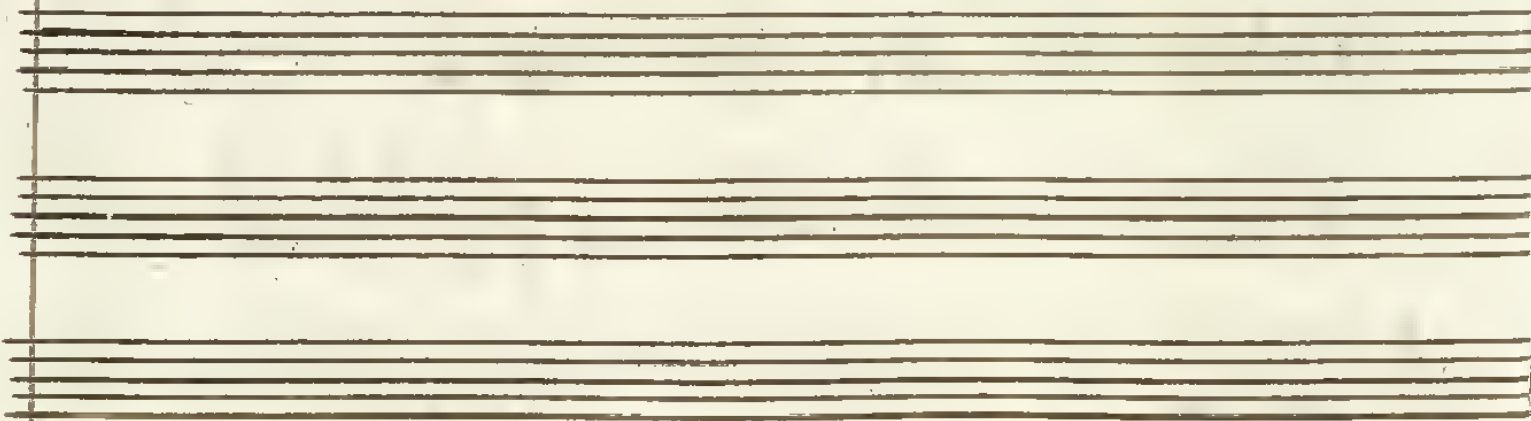
Chor

Handwritten musical score for a choir, featuring 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "bi". The score is written in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 18th or 19th-century manuscript notation, with many beamed notes and rests. The final staff ends with a double bar line and the marking "bi".

No. 9

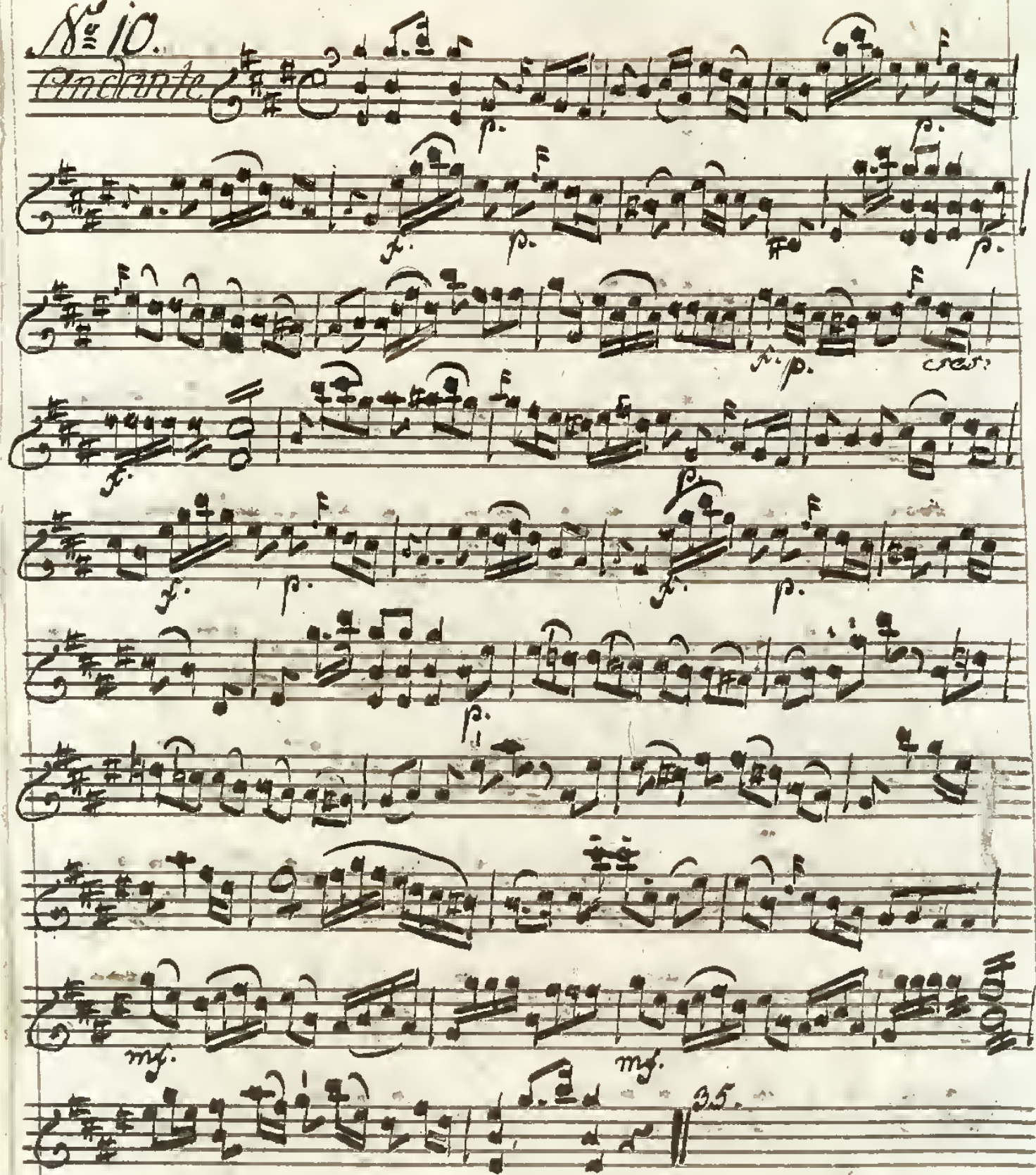
con Sordino.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is handwritten and includes various rhythmic values, slurs, and dynamic markings. The first staff is marked 'con Sordino.' Below the staff. The second staff has a 'p.' marking. The third staff has a 'p.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'cres.' marking. The tenth staff has a 'cres.' marking and ends with a double bar line and the number 56.



N^o 10.

Andante



Nº 11

Chor

Allegro

This is a handwritten musical score for a choir, consisting of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano), 'sf.' (sforzando), and 'f.' (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The music is composed of several lines of notes, some with slurs and ties. There are also some markings that look like 'bis' or 'tr.' above certain notes. The overall style is that of a 19th-century manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a fermata.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.

Staff 3: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.

Staff 4: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.

Staff 5: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes, followed by a section marked *mod.* (moderato).

Staff 6: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.

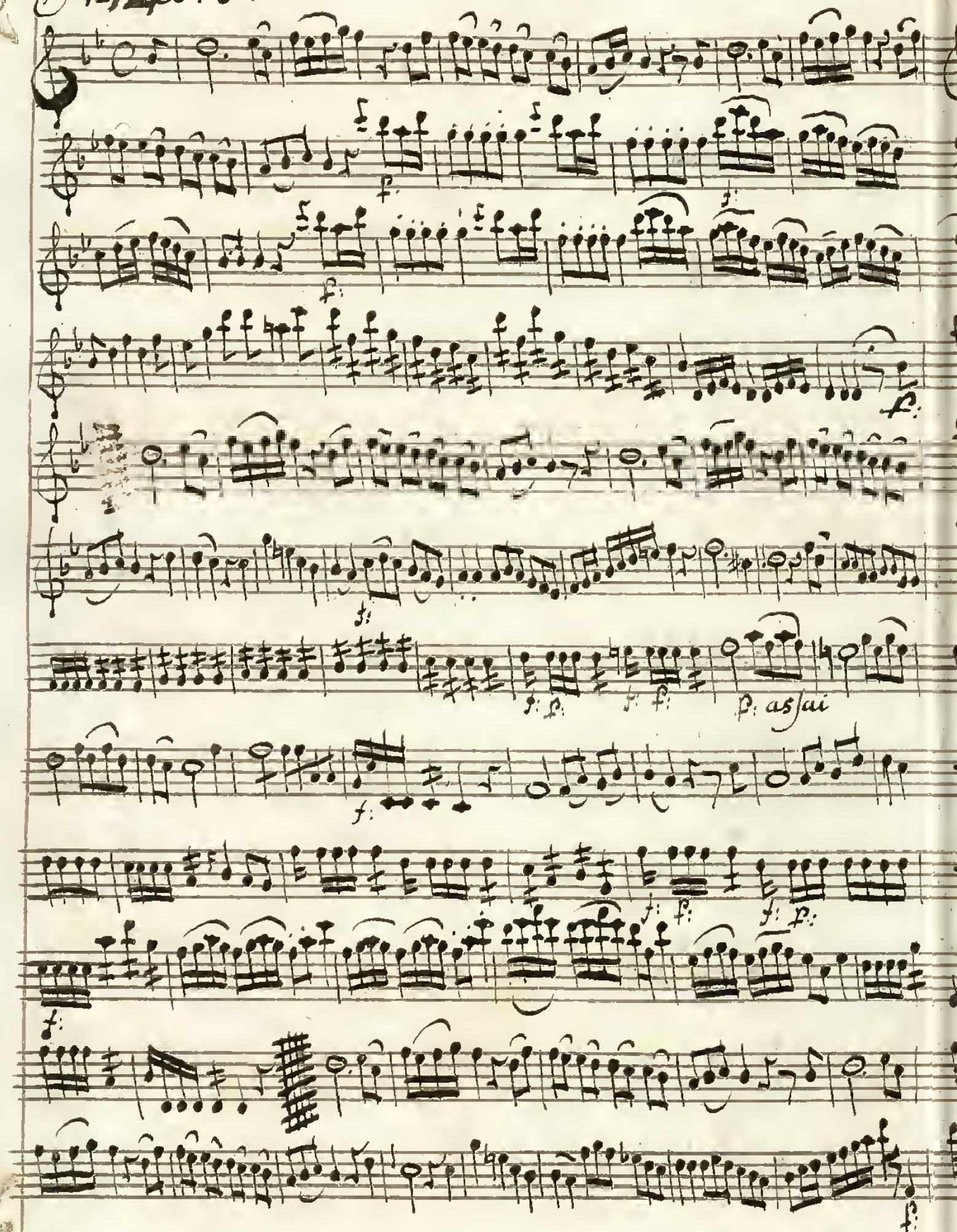
Staff 7: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.

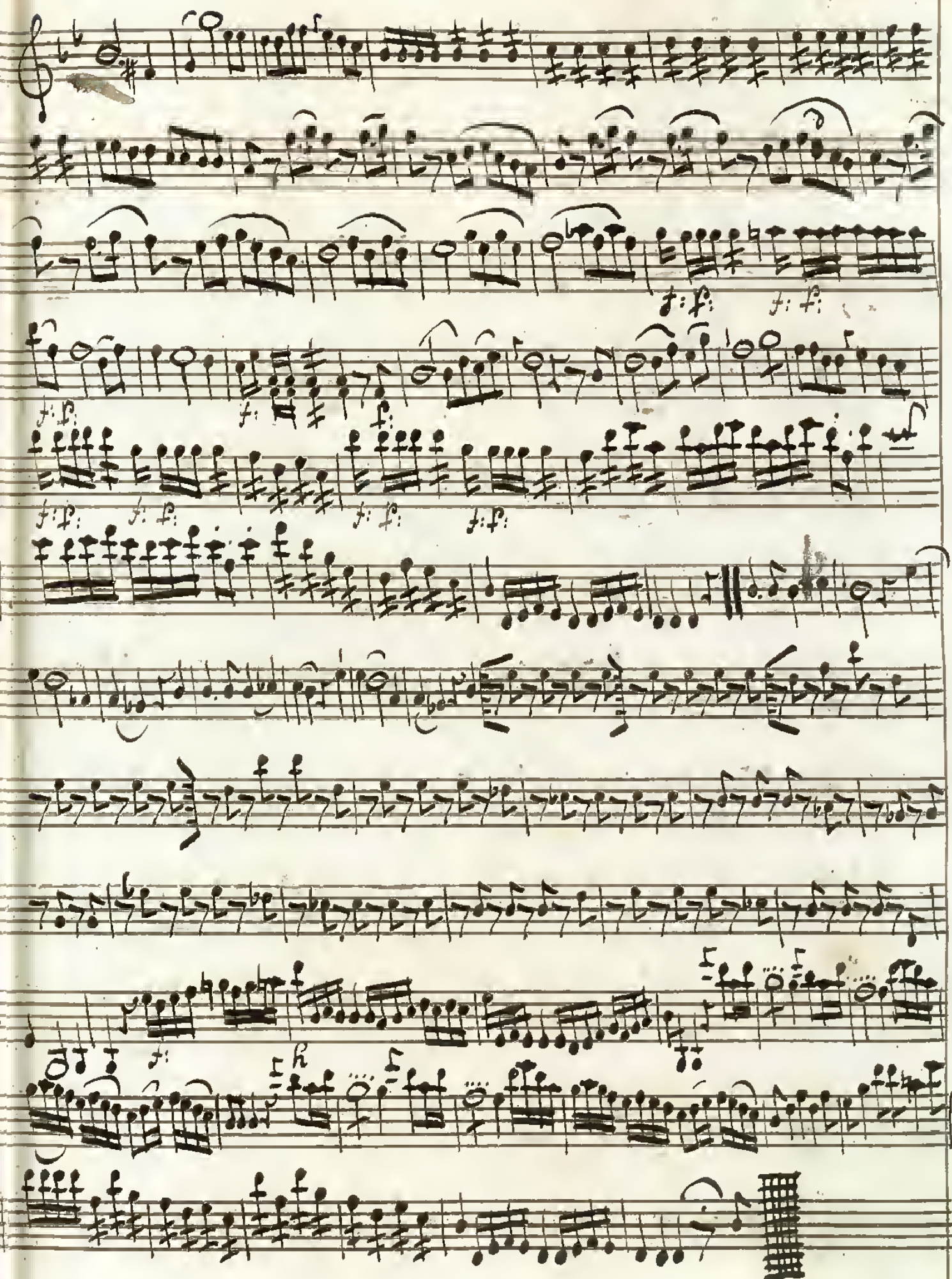
Staff 8: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.

Staff 9: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.

Staff 10: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes, followed by a double bar line and a fermata.

No. 2 Maria





No. 12.
Andr^{no}



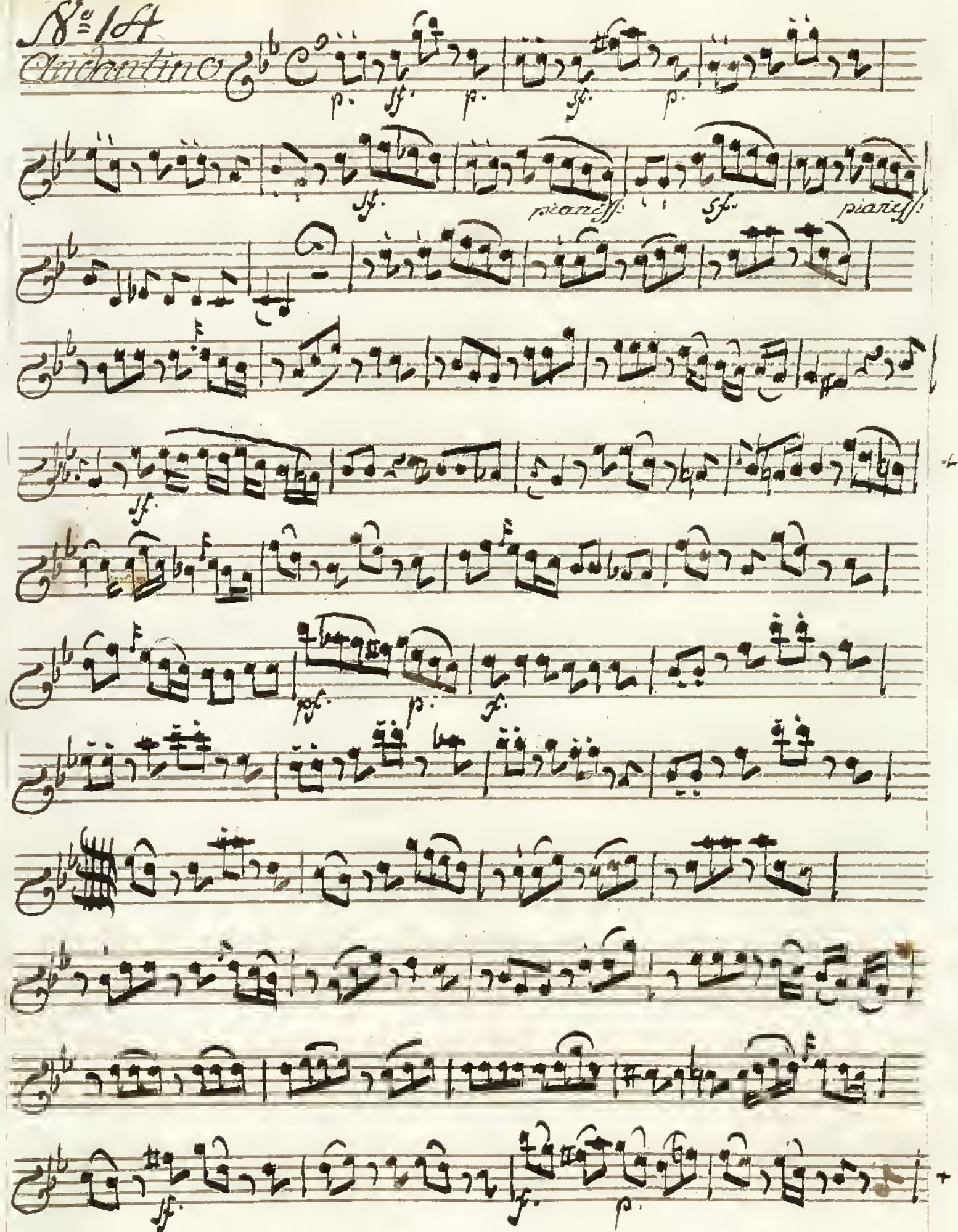
8th 13

Adagio

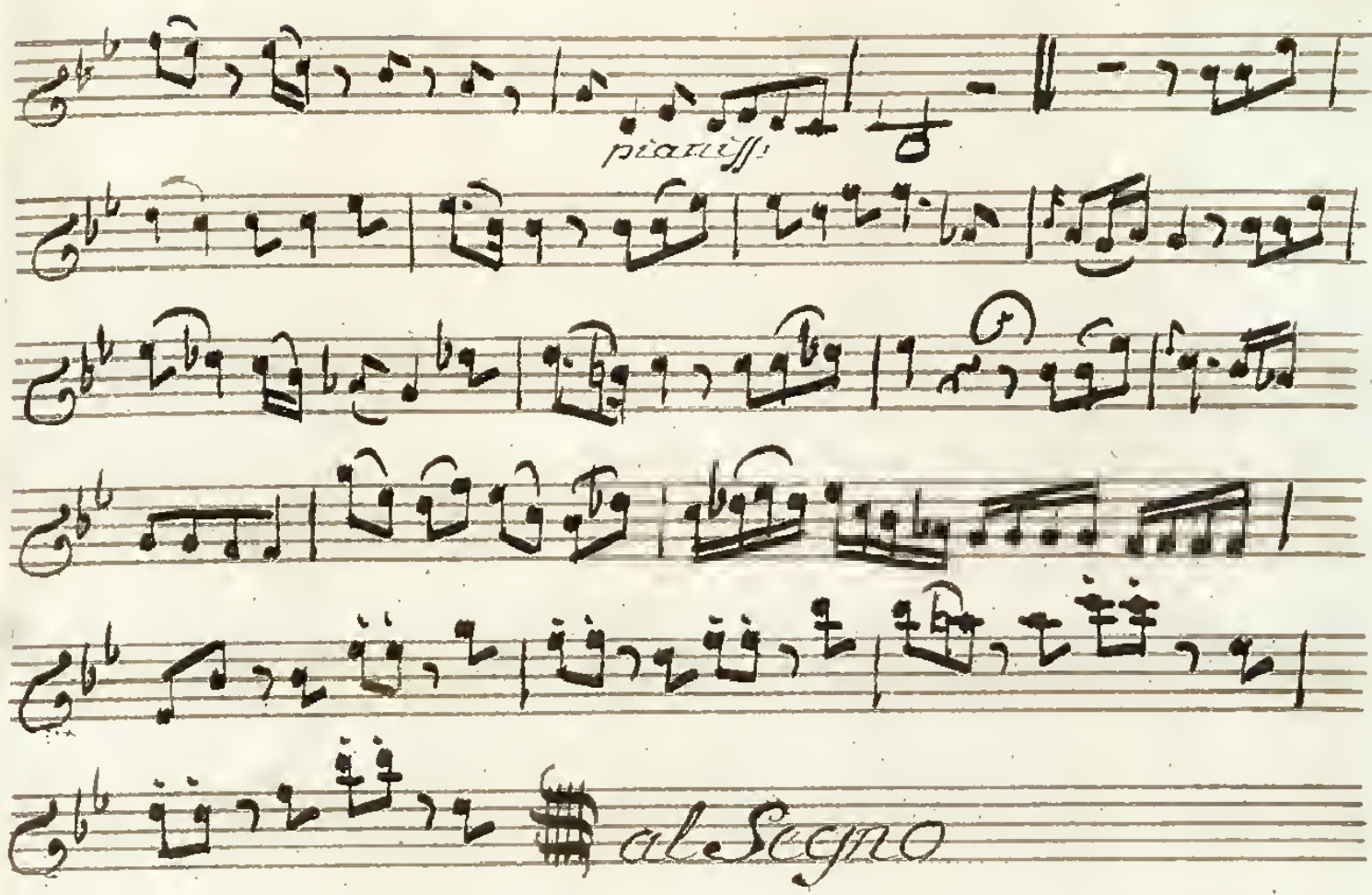
Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp.* (pianissimo), *f.* (forte), *cres.* (crescendo), *mf.* (mezzo-forte), and *p.* (piano). The score concludes with a double bar line and the number 44.

8^o / 14

Andantino



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The word *pianissimo* is written above the second staff, and *al Segno* is written below the sixth staff, preceded by a sharp sign.



pianissimo

al Segno

Chor.

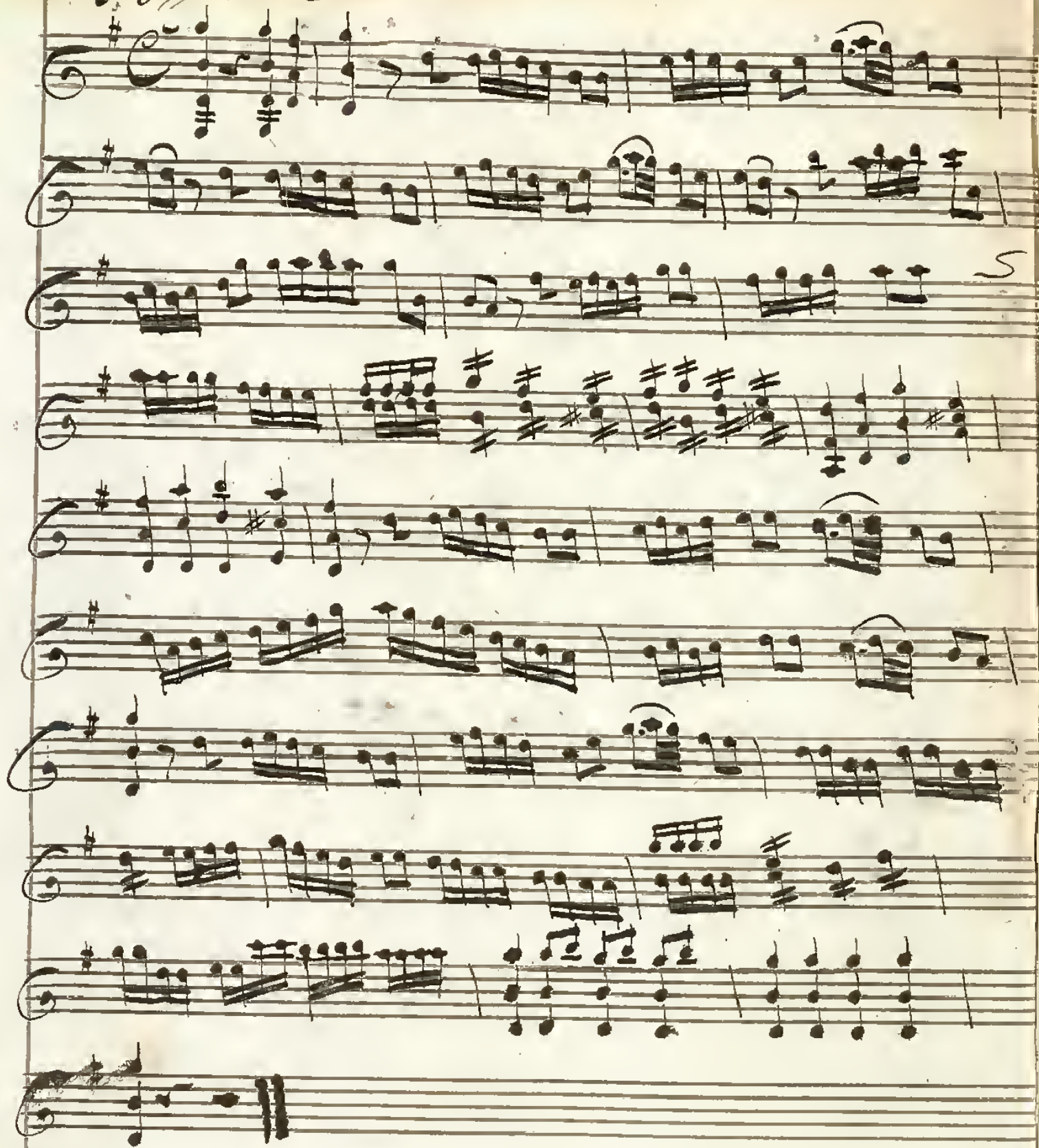
Nº 15

Allegro

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The entire section is heavily crossed out with a dense network of diagonal lines, indicating it is to be discarded or revised.

Handwritten musical score on three staves, starting at measure 69. The section is marked *Adagio* and includes a key signature change to one sharp (F#). The notation consists of chords and melodic lines. The page concludes with a double bar line and the measure number 114.

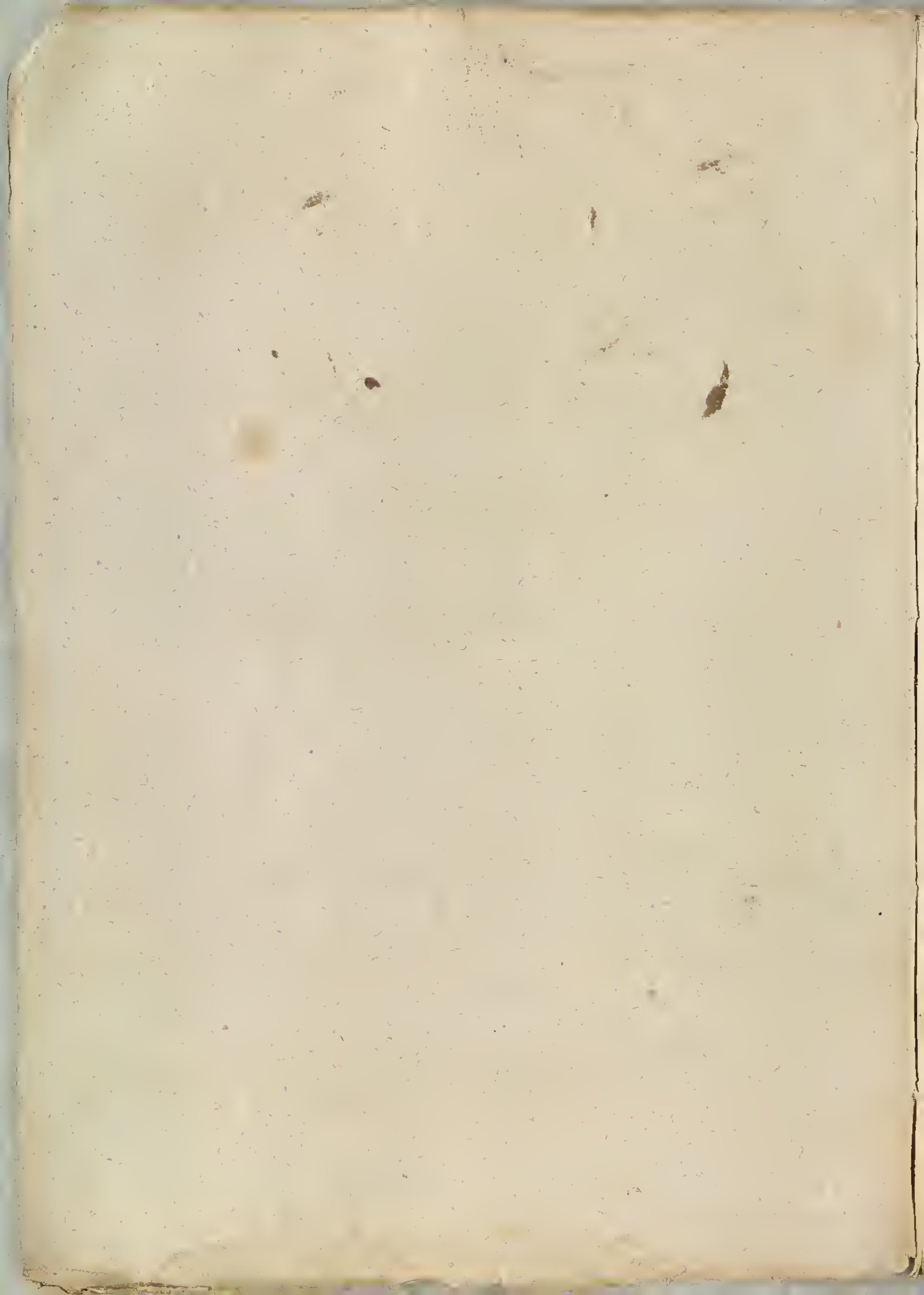
No 13. Coro



Franchi

Tragie = Comoedie
Efterfølgen i Vidom.

Violino 1^{mo}





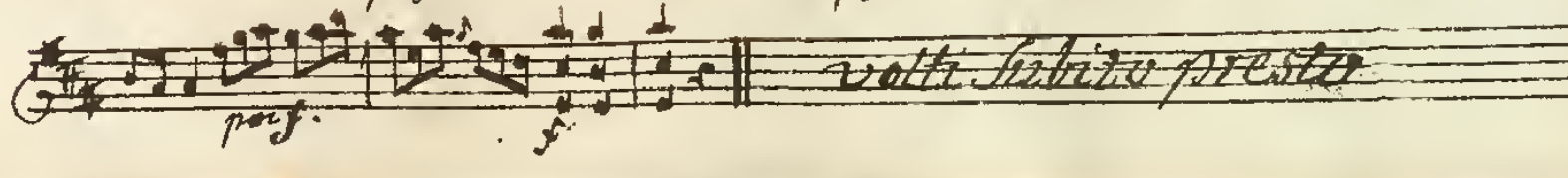
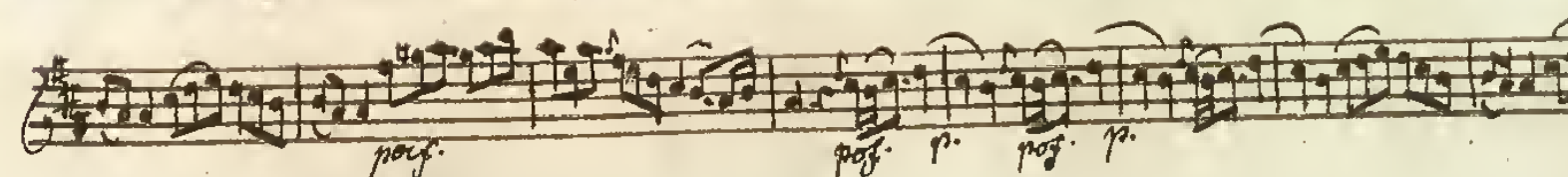
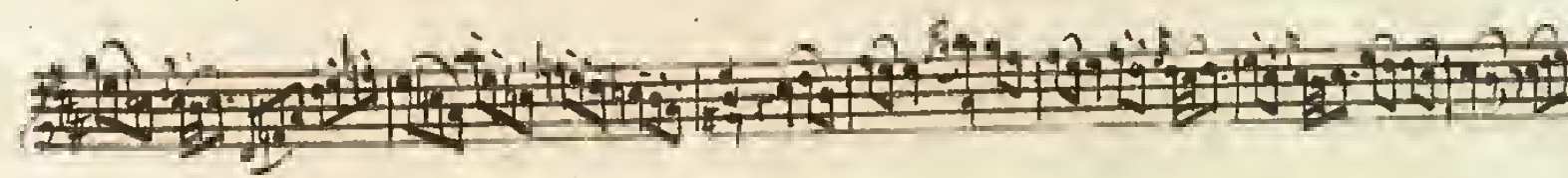
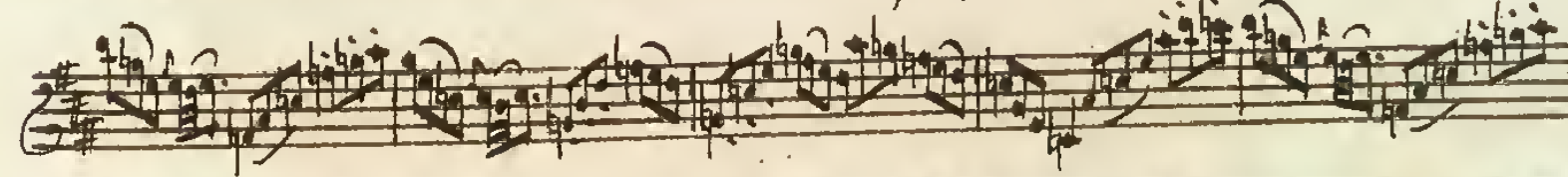
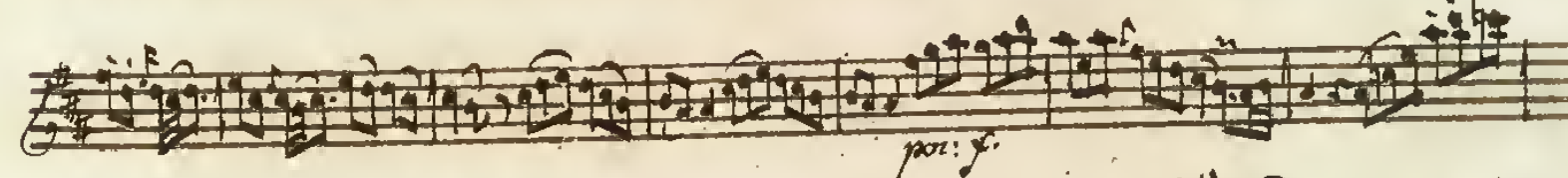
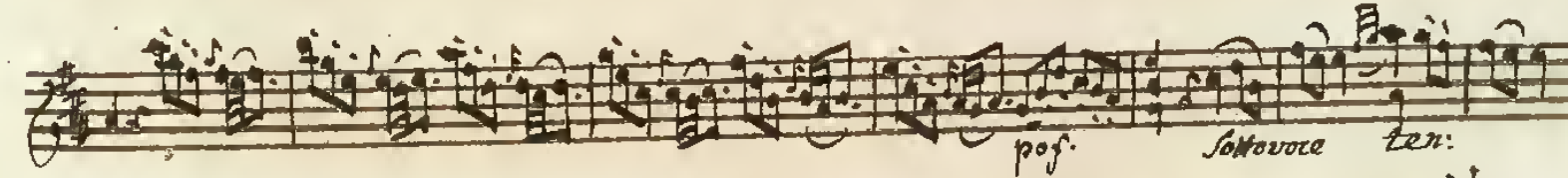
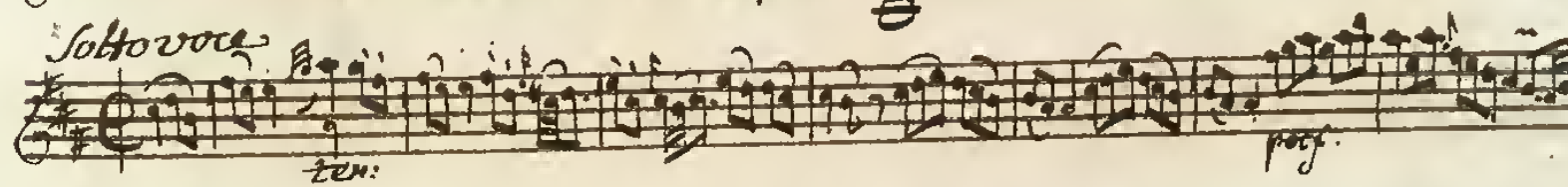
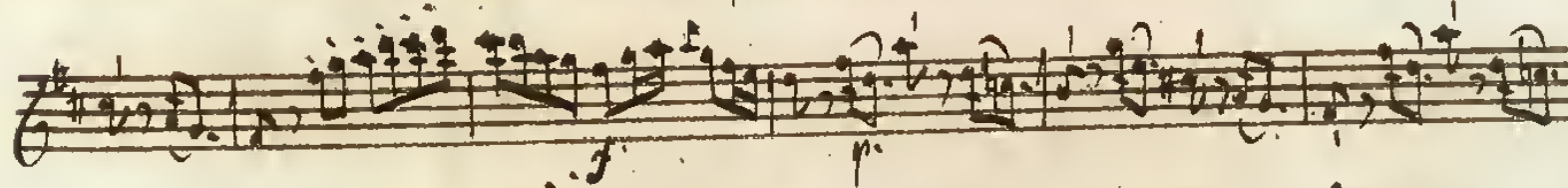
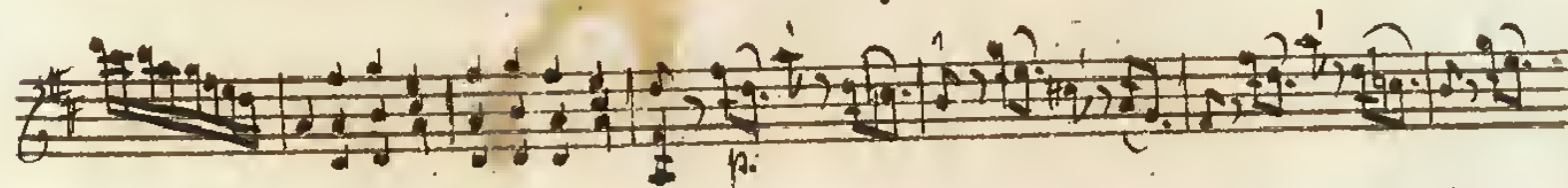
Sinfonia

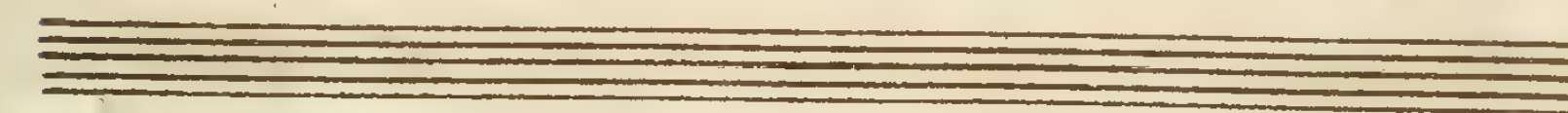
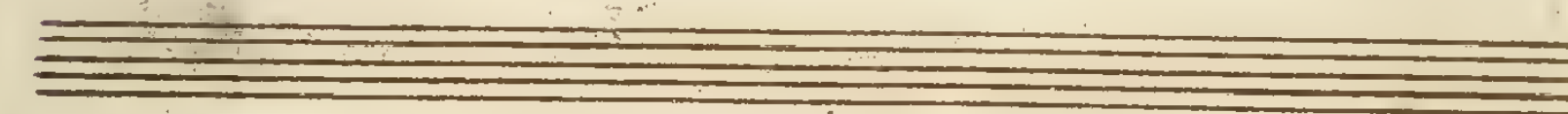
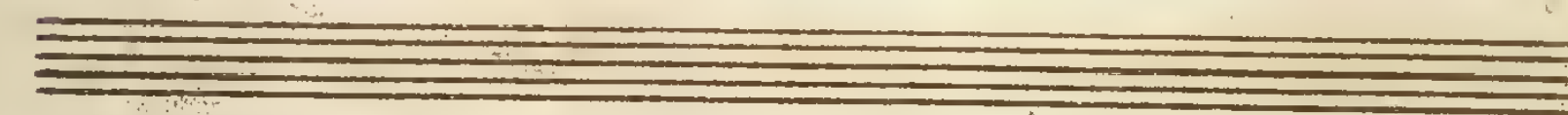
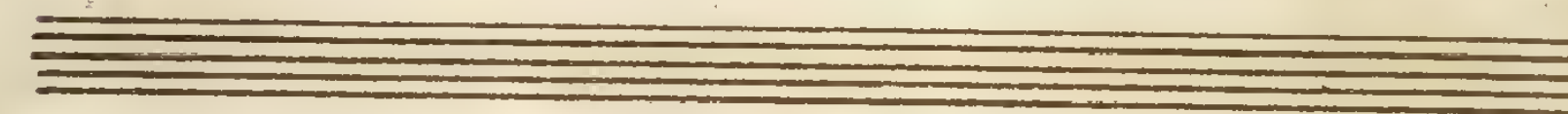
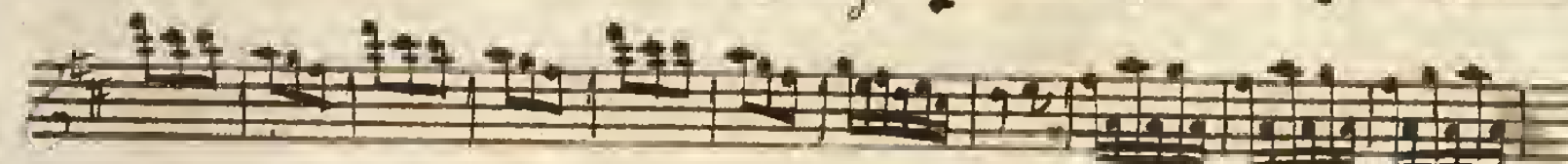
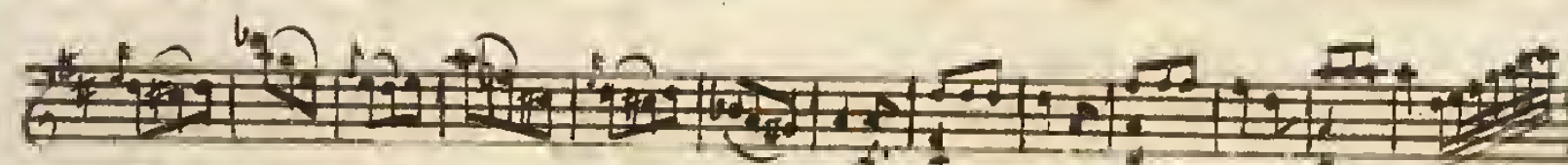
Violino I^{mo}

Allegroissimo.

*Sinfonia
Violino I^{mo}*

This is a handwritten musical score for the first violin part of a symphony, titled "Sinfonia Violino I^{mo}". The tempo is marked "Allegroissimo." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p.* (piano), *mf.* (mezzo-forte), *f.* (forte), *cres:* (crescendo), and *for: assai* (forzando assai). The notation includes various musical symbols such as beams, slurs, and accents, indicating a highly technical and expressive performance.





violino I^o



801. ~~Allegretto~~

Allegretto

This is a handwritten musical score on aged paper, featuring 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages, including many sixteenth and thirty-second notes, as well as frequent rests. The score includes various dynamic markings and performance instructions written in cursive. The first staff begins with the tempo marking 'Allegretto'. The piece concludes with a double bar line on the twelfth staff.

Dynamic markings and performance instructions include:

- pi.* (piano)
- For* (forte)
- pia* (piano)
- f. p.* (forte piano)
- f.* (forte)
- pi.* (piano)
- f.* (forte)
- pi.* (piano)
- mf.* (mezzo-forte)
- ring.* (ringing)

A handwritten musical score on ten staves, all in treble clef and key of D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *for*, *For assai*, *pia*, *p.*, *f.*, *sf.*, *For.*, and *pia*.

Volti Subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Dynamic markings include *fortissimo* and *f*.

Tempo/Performance instruction: *Allargando*

At the bottom, the instruction *pia. al Segno* is written, accompanied by a double bar line and a sharp sign.

Page number: 128

vcl. *No. 2* Coro.



45

No. 3

Allegro

This is a handwritten musical score for a piece titled "No. 3". The tempo is marked "Allegro". The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The dynamics include "a mezza voce.", "For.", "pia.", and "rinf.". The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The handwriting is in ink on aged paper.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *f.*, *p.*, *For.*
- Staff 2: *For.*, *pia.*
- Staff 3: *For.*, *pia.*, *For.*, *pia.*
- Staff 4: *pia.*
- Staff 5: *f.*, *pia.*, *For.*
- Staff 6: *For.*, *pia.*
- Staff 7: *For.*
- Staff 8: *Fortissimo*, *pia.*
- Staff 9: *For.*, *pia.*
- Staff 10: Ends with a double bar line and the number 115.

No. 4 Aria
andante amoroso.

A handwritten musical score for a piece titled "No. 4 Aria" with the tempo marking "andante amoroso." The score is written on twelve staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is in a cursive, handwritten style. The first staff contains a single melodic line. The second staff introduces a more complex texture with multiple voices. The third staff continues this texture. The fourth staff features a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff continues the melodic and harmonic development. The seventh staff has a dynamic marking of *f* and a *p* marking. The eighth staff features a large section of the music that has been heavily crossed out with diagonal lines, indicating a deletion or correction. The ninth staff continues the piece after the correction, with a *f* and *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff concludes the piece with a *f* marking. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 6/8. The score includes several dynamic markings: *f*, *mf*, *p*, *ff*, *for*, *ppia*, *cresc.*, and *allegro*. The score is divided into sections by double bar lines. The final section is marked *allegro*. The page number 136 is written at the bottom.

f

p

mf

Larghetto

f

ff

p cresc.

ppia cresc.

f

ff

for

p

allegro

No. 5.
allegretto

Duetto.

Handwritten musical score for a Duetto, No. 5, in allegretto tempo. The score consists of 14 staves of music, featuring various dynamic markings and articulations. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *pia.*, *for.*, *p.*, *mf.*, *f.*, *crac.*, and *crac.*. A small 'S' is written at the end of the second staff. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on 15 staves, featuring complex notation, dynamic markings, and performance instructions.

Dynamic Markings:

- mf* (mezzo-forte)
- f. p.* (for piano)
- cres.* (crescendo)
- poroso* (likely a misspelling of *poroso* or *poroso*)
- f. aff.* (for affetto)
- allegro*
- p.* (piano)
- cres.* (crescendo)

Performance Instructions:

- allegro* (written above the staff)

The score is written in a single system across 15 staves. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#). The piece concludes with a double bar line on the final staff.

No. 6

Handwritten musical score for No. 6, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp.*, *mf.*, *f.*, *p.*, *f-p.*, and *cres.*. The score is written in a single system across 15 staves. The music is in a common time signature, indicated by the 'C' symbol at the beginning of the first staff. The notation is dense, with many beamed notes and slurs, suggesting a fast and intricate piece. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction *Allegro* written in a large, stylized script.

Dynamic markings and performance instructions visible in the score include:

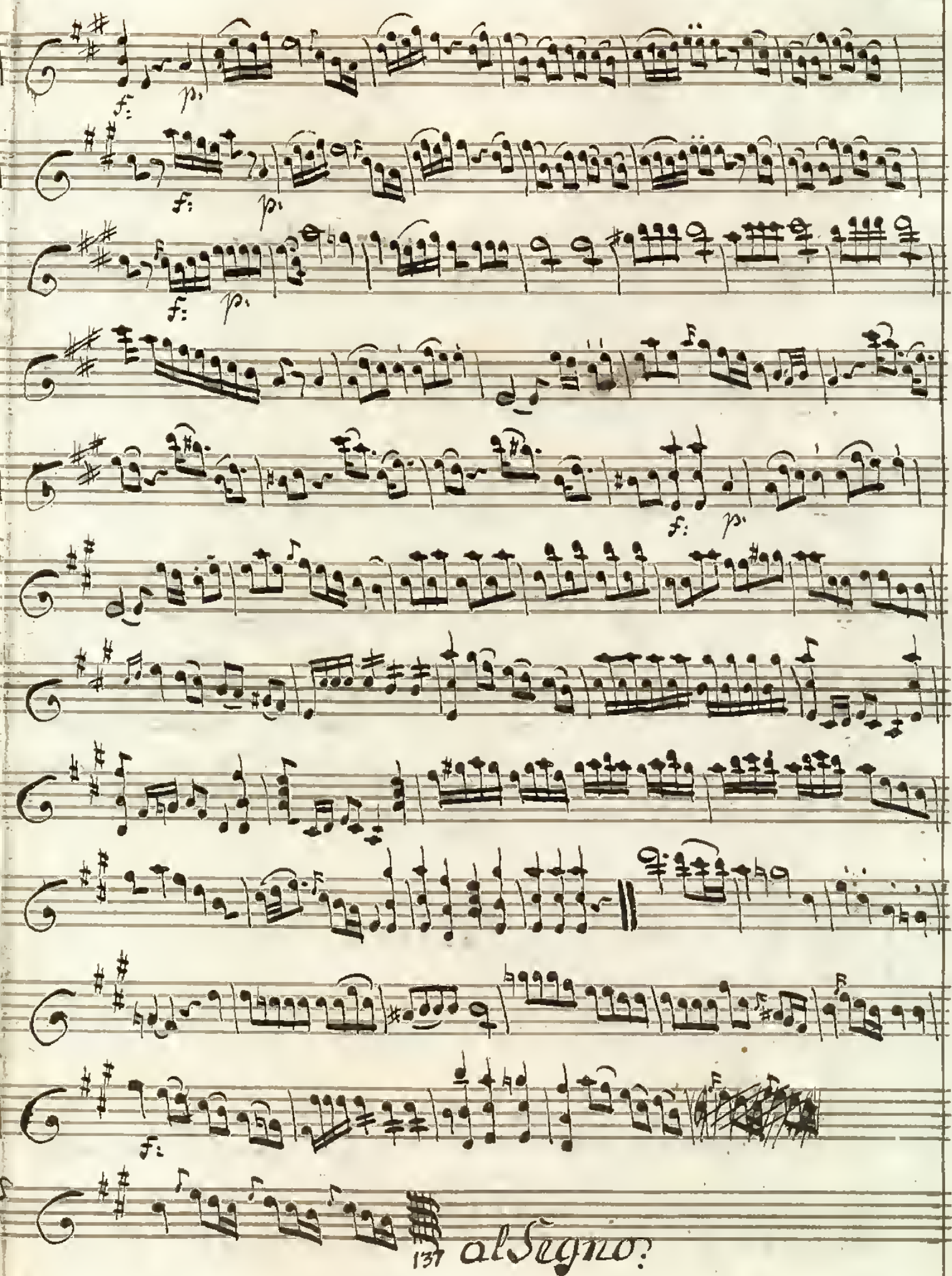
- f.p.* (for piano)
- cres.* (crescendo)
- mf.* (mezzo-forte)
- f.* (forte)
- adagio* (written below the final staff)

The manuscript shows signs of age, including yellowing of the paper and some staining.

~~Aria~~ Aria
allegro molto:

N^o 7

Handwritten musical score for an aria, numbered 7. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p.', 'f.', 'For.', and 'For: assai.'



Nº 9 Cavatina
con ordine.

Handwritten musical score for a piece titled "Cavatina con ordine". The score consists of ten staves of music, each heavily crossed out with a large "X" made of two diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "cresc.".

cresc. **CRISTO** 56

Handwritten musical score for a piece titled "Cavatina con ordine". The score consists of three staves of music. The first staff is marked "cresc." and "CRISTO". The second staff is marked "Andante p." and ends with a dense, dark scribble. The third staff continues the musical notation.



No. 10

con Sordino.

Handwritten musical score for No. 10, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. The first staff includes the instruction *con Sordino.* The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *cres.* marking. The tenth staff ends with a double bar line and a *56* marking.

1810

Charlotte

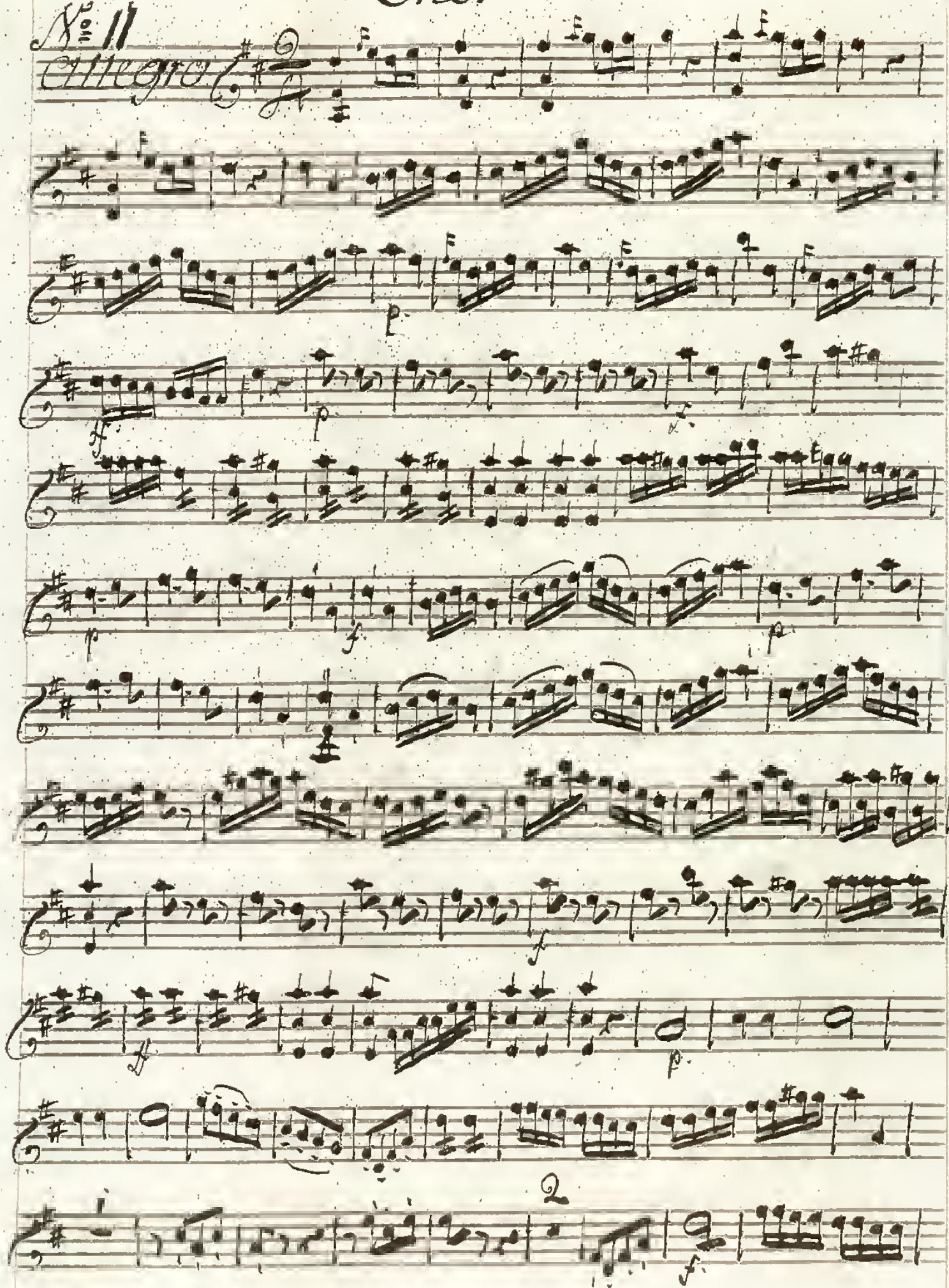
No. 10
Cavatone

The image shows a handwritten musical score for a piece titled "No. 10" and "Cavatone". The score is written on 12 staves of five-line music paper. The key signature is G major, indicated by one sharp (F#) on the first staff. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "p" (piano) and "f" (forte) are present throughout the piece. The word "Cavatone" is written in a decorative script at the top left. The score ends with a double bar line on the final staff.

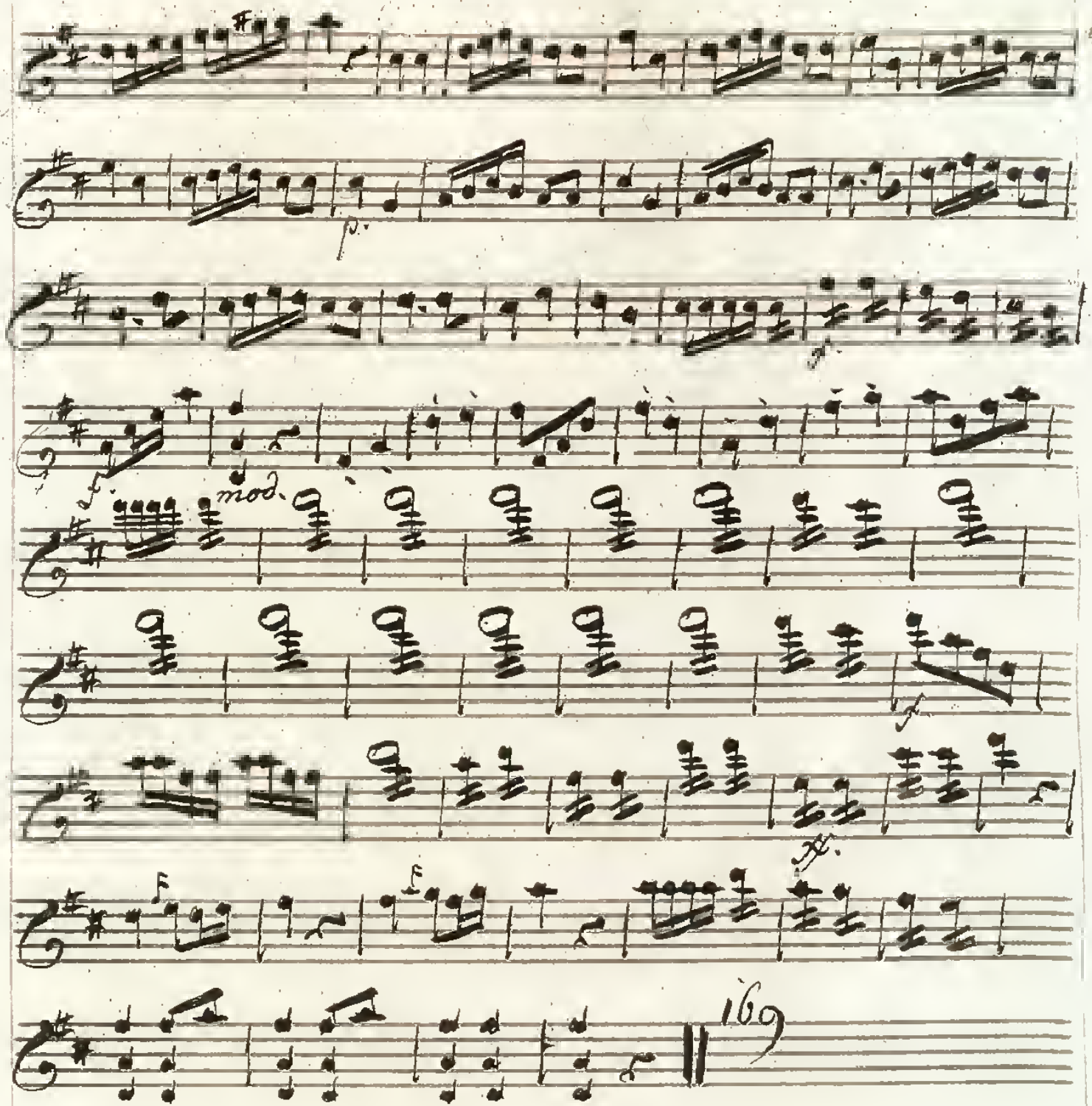
Chor

No 11

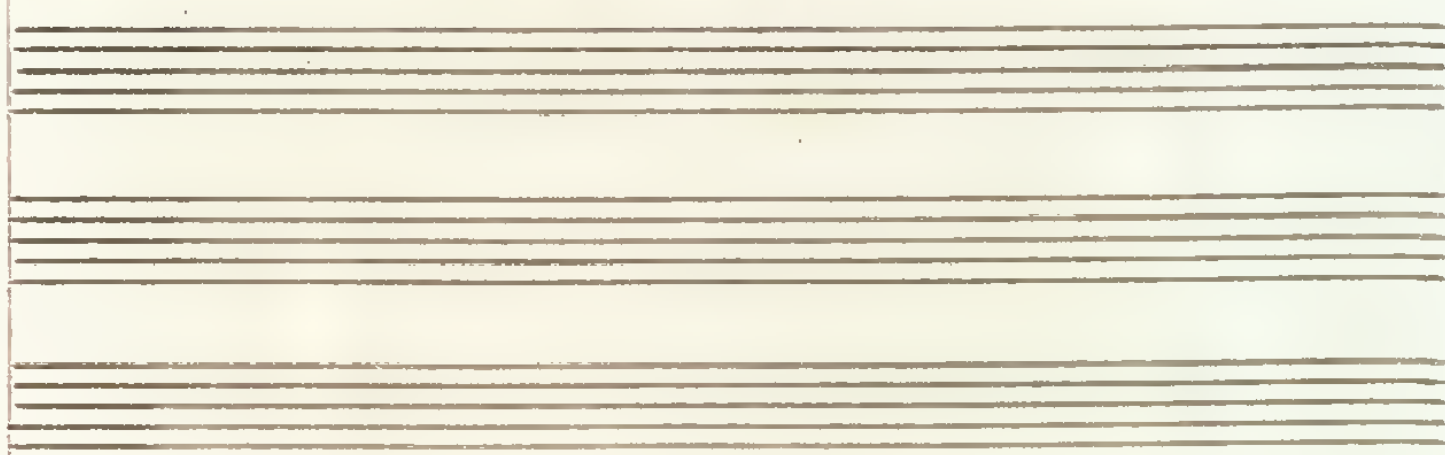
Allegro



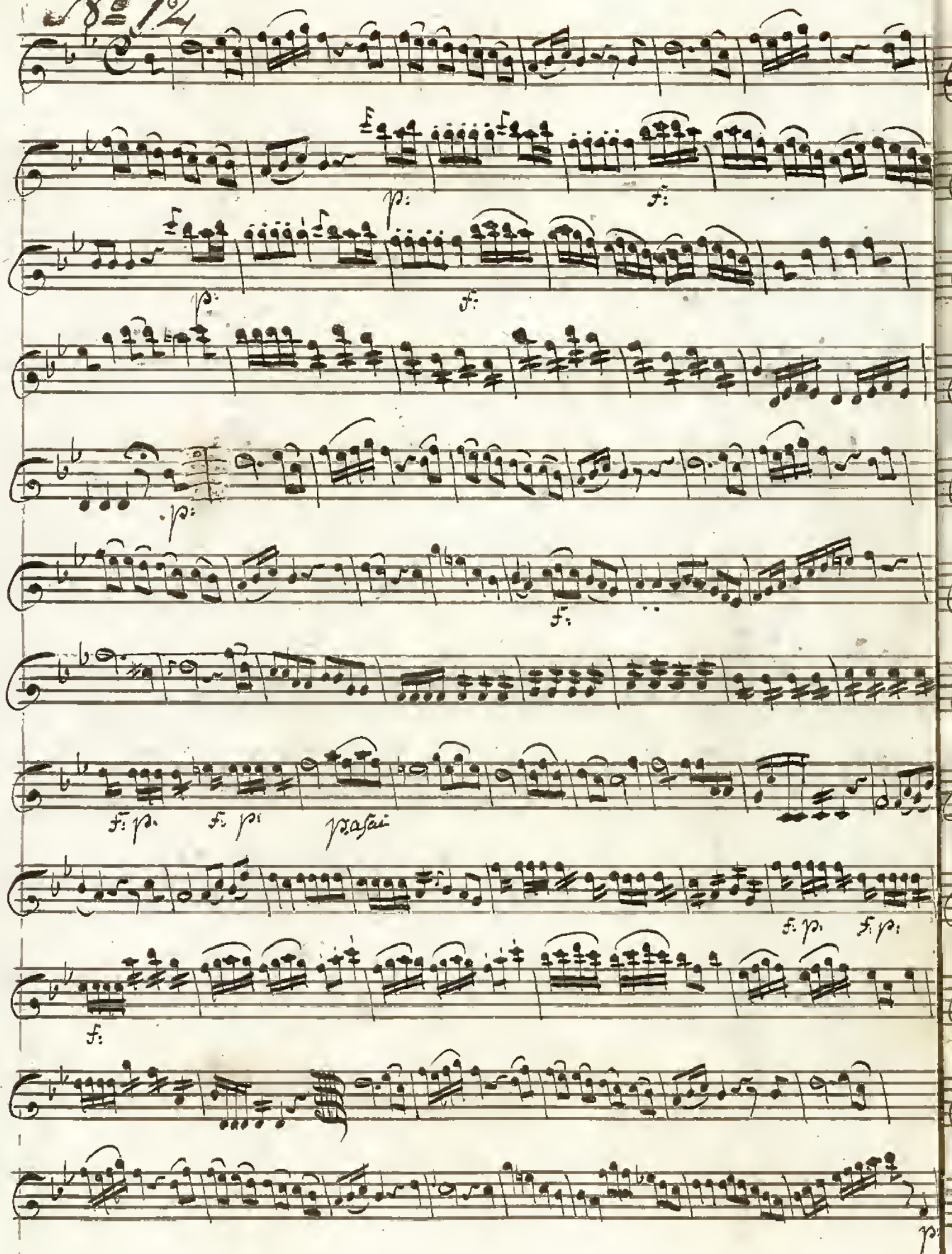
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature of one sharp (F#) is visible at the beginning of the first staff. The score concludes with a double bar line and the number 169 written above it.



Four empty musical staves at the bottom of the page.



8512



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.p.* (for *for piano*). The score concludes with the instruction *al Segno* at the bottom.

161 *al Segno*

Duett

Op. 13

Chorale

Handwritten musical score for a duet chorale, Op. 13. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include pp. (pianissimo), f. (forte), mf. (mezzo-forte), and p. (piano). The score ends with a double bar line on the tenth staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and the number 44.

Dynamic markings and other annotations include:

- ar. est.* (first staff)
- p.* (second staff)
- f. p.* (third staff)
- f. p.* (fourth staff)
- mf.* (fourth staff)
- pp.* (fourth staff)
- rin. f.* (fifth staff)
- f. p.* (fifth staff)
- p.* (fifth staff)
- f.* (fifth staff)
- 44 (at the end of the sixth staff)

Handwritten number 44.

№ 14

Andante

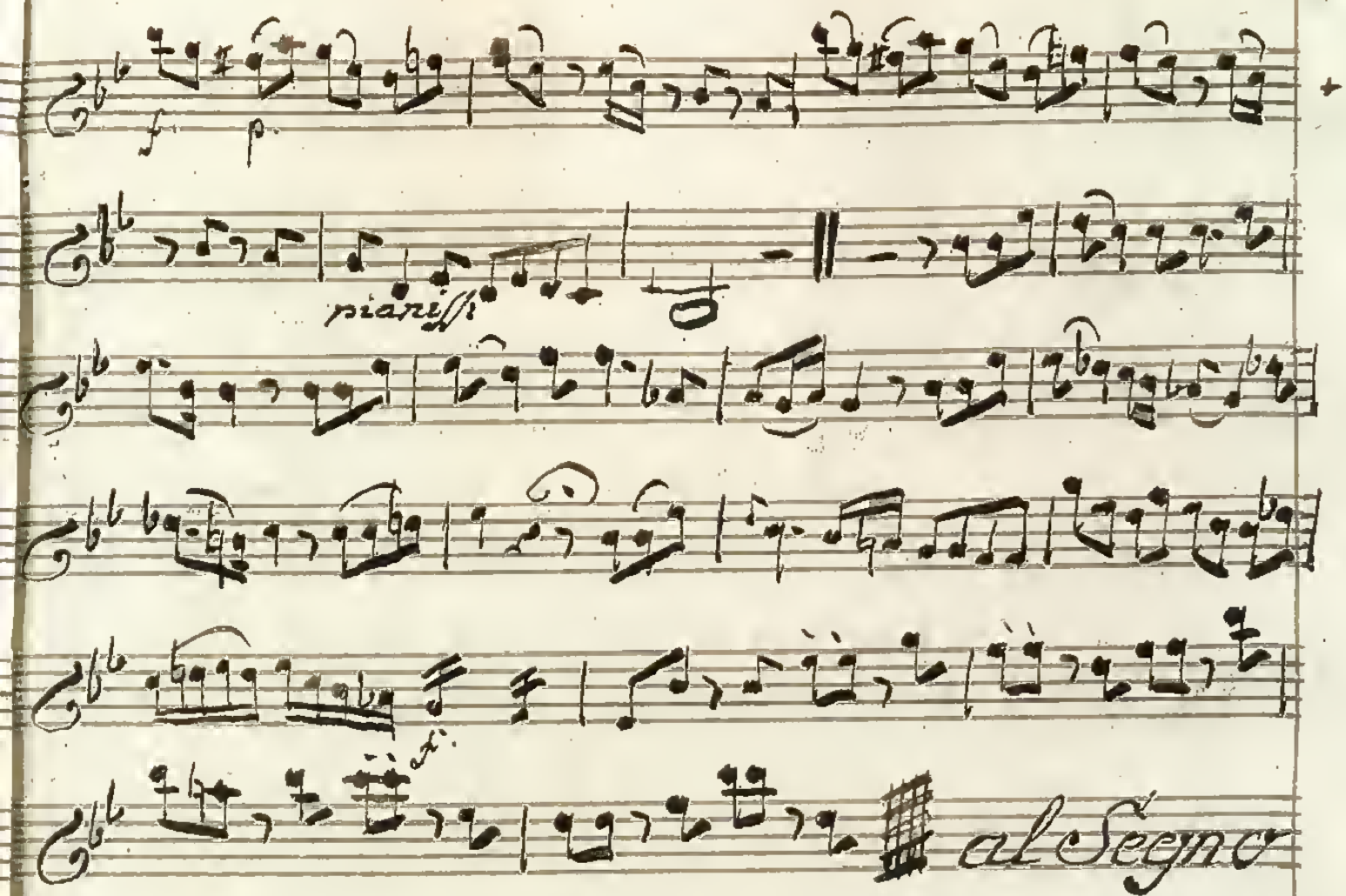
p *f* *p* *f* *p*

f *pianiss.*

p *pianiss.*

poco *p* *f*

p *f*



N^o 15

Chor

Allegro

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro* and a 2/4 time signature. The key signature is G major, indicated by one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line on the final staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, concluding with a double bar line.

Chor

18^{te} 16

Handwritten musical notation on eight staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line on the eighth staff.

